

U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #237

4/16/93 - 4/17/93
11:06 P.M. - 3:29 A.M.

1 (Tape 237)

2 PHIL HENRY: -- him a message. So, you
3 know --

4 RICK-1: So, what, what do -- do you usually
5 -- what is it, David or Steve usually asks someone if
6 they want to come up and speak and that's really the
7 only time that they --

8 PHIL HENRY: Well, I was going to speak to --

9 RICK-1: -- they have that opportunity or --

10 PHIL HENRY: -- them in the past. That's
11 when Byron -- I think he'd asked is there any guys
12 wanted to speak. And he says -- but usually in the
13 daytime when most people are up, it's like gals, guys,
14 there are at least 20 people, at least, you know, would
15 like to speak.

16 RICK-1: Yeah.

17 PHIL HENRY: And I'm sure you could see,
18 speaking with myself, speaking to me, that, you know,
19 our, all our opinions or beliefs are like -- sound --
20 we're, we're, we're not afraid to talk to anybody. I'm
21 sure those guys out there who you spoke to at the jail
22 --

23 RICK-1: Um-hum.

24 PHIL HENRY: -- you know, speak on the same
25 terms -- general terms that I'm talking.

RICK-1: Yeah, you know, I think all --

1 myself, I know for sure, and I'm sure everyone here
2 is --

3 PHIL HENRY: Yeah.

4 RICK-1: -- is concerned about making sure
5 that everyone has their Constitutional right for
6 freedom of speech.

7 PHIL HENRY: Oh, yes. For sure.

8 RICK-1: That's one of the reasons why, on
9 this instance, I don't know, we can't, we can't put
10 someone with the press in jeopardy, we, we did make
11 arrangements eventually, once we were satisfied with
12 the motives of the attorneys involved, to allow them to
13 talk to David and Steve so that ya'll could get your
14 views out and, and that sort of stuff. So, it kind of
15 surprises me that they're not allowing you'all to speak
16 whenever you, you have something on your mind that you
17 want to talk about.

18 PHIL HENRY: Well, no. There's -- see,
19 there's, there's a line where -- you know, if we've got
20 any questions or any concerns, we'd approach David.
21 Okay?

22 RICK-1: Um-hum.

23 PHIL HENRY: Or like Steve is usually
24 updating on what's going on. And it's, it's been this
25 way like from the beginning in that --

RICK-1: So, as a result of that --

1 PHIL HENRY: -- there hasn't been an
2 evangelist and coming out and (indiscernible), you
3 know, spoken to us and brought my neighbors in with it,
4 you know, acquired a few people.

5 RICK-1: It seems like you're kind of
6 limiting yourself a little bit from that standpoint,
7 because I'm sure everybody there is intelligent enough
8 to be an, an individual-thinking person.

9 PHIL HENRY: But that's the thing. See, when
10 we, when we start to see the truth, we were all members
11 of churches.

12 RICK-1: Uh-huh.

13 PHIL HENRY: And many -- like myself, I was
14 studying -- I was trying to go into dentistry. My
15 sister, she was studying, trying to go into psychology.
16 And there's, there's quite a few people who are all
17 students and working. This is a big range of people.
18 But we were all got -- most of us were like previous
19 Adventists.

20 RICK-1: Um-hum.

21 PHIL HENRY: So, when they came to us with a
22 new truth, we (indiscernible) evaluating it. And we
23 didn't go along with our pastors, with our friends. We
24 left hundreds of friends back in -- my -- myself, I
25 left a, a congregation like 500 and like thousands of
friends all over England, and I independently, as well

1 as my brothers and sisters, made a decision whether I
2 wanted to follow David, one small guy with a, a few
3 number of followers, less than 100, and come out here
4 to this called -- dump over, over here in Waco. See,
5 I --

6 RICK-1: Um-hum.

7 PHIL HENRY: I mean, I think it's better than
8 England, but, you know, it's not something I would have
9 chose normally to do. And it's something we did
10 independent of our pastors and our friends at that
11 time. They're not here; not from the -- from my
12 previous (indiscernible), but you've got to realize we
13 have to make those decisions ourselves. And we made
14 that based on what we believed and what we were -- what
15 we were shown.

16 RICK-1: Well --

17 PHIL HENRY: So, it's not -- it's like we're
18 here now and it's not like we're being told what to do.
19 We've been shown. That's the whole difference.

20 RICK-1: So, the, the difference being that,
21 that you have the, the choice of, of, of the direction
22 that you want to follow?

23 PHIL HENRY: Continuously.

24 RICK-1: Or do you have the choice of being
25 leader as well or -- what, what is the -- I'm not --
I'm a little confused.

1 PHIL HENRY: Okay. Right, right from the
2 beginning, we were shown the truth --

3 RICK-1: Uh-huh.

4 PHIL HENRY: -- and were shown what was going
5 to happen, what had taken place in the past, and
6 according to the seals the -- how prophecies were
7 seals --

8 RICK-1: How do you -- I've heard you say
9 that several times. How, how do you know the truth of
10 what you've been told by an individual? I'm a little,
11 little curious about that. Aren't, aren't you --

12 PHIL HENRY: (Indiscernible) by truth.

13 RICK-1: Aren't you limiting yourself to, to
14 an interpretation of one individual versus a decision
15 on your own part by listening to a lot of different
16 opinions?

17 PHIL HENRY: That's what I'm saying. From
18 the beginning when I first heard this, I was studying
19 with -- well, I was already an Adventist, having been
20 born under it.

21 RICK-1: Um-hum.

22 PHIL HENRY: And at the same time I was
23 studying with the Jehovah Witnesses and Assembly Church
24 of God people. So, I was one of those people who was
25 always evaluating different doctrines. And I was also
with Mormons. And I was trying to get around to

1 | studying with them. But around this time, Steve and
2 | David came along. So, I -- at that time, I had to pull
3 | out all different concordances, see different
4 | viewpoints. But my disposition has always been to
5 | evaluate and to compare religions. I was even
6 | wondering whether I might even have to leave my
7 | Adventist position and, and join the Assembly Church of
8 | God, because I saw things which they believed which I
9 | saw was truth in the Bible, but my church didn't
10 | follow. So, all the time, you know, we've been -- I've
11 | been comparing -- we've been comparing for years before
12 | this thing came along --

13 | RICK-1: Um-hum.

14 | PHIL HENRY: -- before this event took, took
15 | place, and it was something that, you know, you knew
16 | was going on, because it had been prophesied. But yet
17 | -- okay, some -- you know, we've always been talking to
18 | each other before.

19 | RICK-1: Um-hum.

20 | UNIDENTIFIED VOICE IN BACKGROUND: Try
21 | (indiscernible) --

22 | PHIL HENRY: We've not, like, closed our
23 | minds and followed just one person. I think that's
24 | something you'll find more in a case in the churches
25 | out there. (Unidentified voices in background not
discernible.) That's the kind of -- I'm being --

1 | before I heard this, I was like 18 years old when I
2 | first heard David. But in the church, I was never
3 | taught anything and, you know, you come in and you just
4 | sit down and you're basically following a kind of
5 | charismatic leader. And when you leave, you're like
6 | void.

7 | RICK-1: Um-hum.

8 | PHIL HENRY: Not anything you really learned.
9 | But here we've been forced -- we've been told go to
10 | your pastors, go to your teachers --

11 | RICK-1: Um-hum.

12 | PHIL HENRY: -- ask them to show you the
13 | seals, don't just listen to me. And we have to go
14 | home. We have to compare. We have to research. And
15 | we've been through this for a number of years, and
16 | that's the way it's been and always is.

17 | RICK-1: Well, in, in your opinion, what is
18 | the advantage of isolating everyone inside a, a single
19 | structure like this and not allowing -- over a period
20 | of years now, for a lot of people in there -- what is
21 | the, the real advantage of, of restricting your, your
22 | knowledge to such a very small scale like that? I
23 | mean, you know -- well, I guess what I'm asking you,
24 | are you free to come out and, and, and do you want to
25 | come out?

 PHIL HENRY: No, no. No, no.

1 RICK-1: So, what you're doing --

2 PHIL HENRY: No. Our thing is, right now,
3 right now, I'm not prepared to go out, but that is not
4 based --

5 RICK-1: So, so, why have you limited
6 yourself to just that, that structure, per se? I don't
7 -- I never understood that. Throughout this whole
8 thing, I, I've not understood that.

9 PHIL HENRY: Well, right now I'm waiting on
10 God to show us things that he said will take place. I
11 do believe, though, for sure we will come out at
12 some --

13 RICK-1: Well --

14 PHIL HENRY: -- point in time. Now, that
15 will not -- may not fit that period of time. I
16 understand you guys want us out from the moment --

17 RICK-1: Well, no. That's not -- that
18 doesn't have anything to do -- doesn't -- you know, the
19 direction from God doesn't have to do with walking
20 outside of a physical structure. It has to do with the
21 direction you take through your life on earth and your
22 afterlife.

23 PHIL HENRY: Well, I would argue that, you
24 see. I would argue that.

25 RICK-1: Well, I underst-- I imagine.

PHIL HENRY: I would just --

1 RICK-1: You've been there for 40-something
2 days. I guess you'd have to argue that, wouldn't you?

3 PHIL HENRY: Well -- no, I don't see it that
4 way. You know, there's -- I --

5 RICK-1: Okay. Go ahead and tell me how you
6 see it then. I'll --

7 PHIL HENRY: No. It's that, you know, I
8 could give numerous Bible -- biblical expl-- reasons
9 where -- examples where people have done actions
10 commanded by God. You know, when Moses went throughout
11 the sea -- went through the Red Sea, he was told to do
12 that --

13 RICK-1: Um-hum.

14 PHIL HENRY: -- by God. He (indiscernible)
15 his hand and a certain thing happened. They did things
16 at specific times.

17 RICK-1: Um-hum.

18 PHIL HENRY: And it was always according to,
19 to desire of everybody --

20 RICK-1: Right.

21 PHIL HENRY: -- you know. And, now, if he's
22 here in the modern day, how can a group of people be
23 dealing with this same kind of jurisdiction where they,
24 they -- even actions, their food, their water, and
25 their going outside is like -- is that controlled by
God?

1 RICK-1: Um-hum.

2 PHIL HENRY: You know, it's sounds -- it's
3 not normal for today, but, but that, but that's the way
4 it has been in the past and that's the way I believe it
5 is now. You know?

6 RICK-1: Well, I realize it's kind of a, a
7 weak comparison, but as I was raised by my father and
8 taught in the right ways, I, I left --

9 PHIL HENRY: Um-hum.

10 RICK-1: -- my father's home, but continued
11 to, to do the ways that I was taught. And that, to me,
12 although it's a simple analogy, it, it seems it relates
13 the same from the Christianity and belief in God.

14 PHIL HENRY: Hmm.

15 RICK-1: You're taught by the Word of God the
16 proper, proper things to do and, and direction that you
17 must go in.

18 PHIL HENRY: Um-hum.

19 RICK-1: But if you limit yourself to such a,
20 such a small area, it, it seems like you're wasting --

21 PHIL HENRY: Well, that's the thing, you see.
22 To you, it seems that I'm limiting myself. But to me,
23 the reverse is my belief. See, from the beginning,
24 when I first came over here to listen to one guy, some
25 people said how come you listened to, say, one guy?
And I says well, I've listened to thousands of

1 preachers every -- for the past 18 years --

2 RICK-1: Um-hum.

3 PHIL HENRY: -- and there's been literally
4 every, every -- at our church you'd get a new pastor
5 each week. Not almost every -- but, you know -- then,
6 sometimes your own -- your church pastor would speak to
7 you, but we'd, we'd go to the conferences and we'd have
8 different teachers would come. But that's like over my
9 life I'd listened to hundreds, you know. Loads and
10 loads of pastors. But none of them have given any new
11 -- anything -- any enlightenment, any truth --

12 RICK-1: Um-hum.

13 PHIL HENRY: -- you see. They've just been
14 going over the same basic stuff.

15 RICK-1: Um-hum.

16 PHIL HENRY: Now, I don't feel I've limited
17 myself because my experience -- the same time, you
18 know, I say to you that you can only judge by -- go by
19 what you have seen.

20 RICK-1: Right.

21 PHIL HENRY: And, so, I understand the
22 reasons why you're saying that. You know, that's just
23 -- I'm, I'm coming up with the same arguments, really,
24 I've, I've been discussing with my friends back in
25 England for years and years, you see. So --

RICK-1: Well, I'm not trying --

1 PHIL HENRY: You know --

2 RICK-1: I'm not trying to slam David, by any
3 means, but it, it, it seems that there are a whole lot
4 of people that have completely entrusted their lives
5 and the lives of their children to, to someone who
6 claims to be the lamb or Christ or whatever the claim
7 happens to be for the day. And then -- but yet this
8 person doesn't conduct their life on this -- of the
9 flesh in a manner that would be pure. And I, I don't
10 understand that.

11 PHIL HENRY: That's how it appears, but, you
12 know, you know, Matthew 7, judge not. Right?

13 RICK-1: Um-hum. Well, I'm not judging. I
14 mean, it's my --

15 PHIL HENRY: Well -- no. Really, that is a
16 a, judgment, though, when you say his life does not --
17 in the flesh does not --

18 RICK-1: No. I'm going by what the Bible
19 states. It's not a matter of judging. It's a matter
20 of guidelines, you know. The Word, the Word listed in
21 the Bible specifically covers a lot of areas involved
22 here.

23 PHIL HENRY: Yeah, but you know the history
24 of the prophets, how Hosea was told to marry two
25 prostitutes.

RICK-1: Um-hum.

1 PHIL HENRY: And --

2 RICK-1: But that's a prophet, okay?

3 PHIL HENRY: Right.

4 RICK-1: We're talking about a higher, a
5 higher form than a prophet here.

6 PHIL HENRY: But how would, how would you
7 know the form of a, a prophet? I mean, in his day, he
8 was doing that -- he was going around -- for example,
9 Isaiah (indiscernible) the naked.

10 RICK-1: Um-hum.

11 PHIL HENRY: And Zachariah, you know, you've
12 heard of him being slewn between the (indiscernible).
13 and the (indiscernible) being killed right in the
14 temple.

15 RICK-1: Um-hum.

16 PHIL HENRY: I mean, in their day the
17 prophets were not recognized. That's why the
18 prophecies were not fulfilled.

19 RICK-1: Um-hum.

20 PHIL HENRY: And in the -- in that day, just
21 as Christ in his day, they would never accept -- you'd
22 have to underline Mark, you know. Never accepted. So,
23 when truth does come -- when Moses even, in his day --

24 RICK-1: Um-hum.

25 PHIL HENRY: -- he was not accepted. He was
turned by the majority of his people, for only two

1 | people entered into the promised land. But now he's
2 | dead. Everyone goes back and says well, yeah, Moses
3 | was great. But in the actual day, the actual bearers
4 | of light never are accepted.

5 | RICK-1: Is this what --

6 | PHIL HENRY: (Indiscernible).

7 | RICK-1: -- is this what you've learned from
8 | other theologians or is this only from David's point of
9 | view?

10 | PHIL HENRY: Well, let's look at the Bible
11 | itself.

12 | RICK-1: I have.

13 | PHIL HENRY: You know. Which pro--

14 | RICK-1: I've been looking at the Bible more
15 | intensely in the past 40-something days than I ever
16 | have in my life.

17 | PHIL HENRY: All right. Well, you know,
18 | which prophet can you say was accepted?

19 | RICK-1: I'm, I'm not going by the prophets.
20 | I'm going by the laws that are written into the Bible
21 | itself, the laws of God.

22 | PHIL HENRY: Okay. Isaiah. Where, where is
23 | it -- he said -- Isaiah 1.

24 | RICK-1: Prophets were not pure. That's what
25 | my point is. Is David a prophet? I don't think that's
 | what he's claiming.

1 PHIL HENRY: Well, he's claiming to open the
2 seven seals.

3 RICK-1: Right. Which would be the lamb,
4 which is Christ.

5 PHIL HENRY: Well, David -- this will be --
6 because he can show the seven seals and that would be
7 for you to see the information which is given and for
8 you to evaluate for yourself whether these are the
9 seven seals are not.

10 RICK-1: Well, I don't know if you --

11 PHIL HENRY: You know, I, I cannot tell you,
12 you know, that, that the -- whether the, the --

13 RICK-1: Anoth thing, David doesn't appear to
14 be waiting for the word anymore. He said he would come
15 out after the manuscript was --

16 PHIL HENRY: Yeah.

17 RICK-1: -- completed, and, and here we're
18 hearing that the manuscript's completed.

19 PHIL HENRY: Right.

20 RICK-1: And has --

21 PHIL HENRY: Yeah.

22 RICK-1: -- he changed his mind again or --

23 PHIL HENRY: No, no. I'm, I'm not sure
24 exactly what's going on right now. But, actually, one
25 of our friends was telling me (indiscernible) you know.
I, I, I tell you, I'd really like to talk to you, you

1 know.

2 RICK-1: Yeah.

3 PHIL HENRY: But not today. When will you be
4 on again? Will you be on sometime in the week?

5 RICK-1: I'm not for sure whether I'll be
6 coming back or, or not. You know, that certainly, once
7 this thing is over with and everyone's --

8 PHIL HENRY: Yeah.

9 RICK-1: -- come out, I'm going to make an
10 effort, whether it's on my own time or off-time, to
11 come up here and try to --

12 PHIL HENRY: So, where, where do you say
13 you're from? You're from Austin?

14 RICK-1: Austin Police Department, yeah.

15 PHIL HENRY: Police Department?

16 RICK-1: Yeah.

17 PHIL HENRY: Right. I'd really like to, to
18 talk to you more --

19 RICK-1: Yeah.

20 PHIL HENRY: -- but not tonight.

21 RICK-1: Did you -- were you familiar with
22 the conversation with David and, and the agent that
23 identified himself as Clint the other night --
24 (unidentified voice in background not discernible) --
25 when they got into a discussion of --

PHIL HENRY: I heard parts of it.

1 RICK-1: Huh?

2 PHIL HENRY: I heard parts of it.

3 RICK-1: You what?

4 PHIL HENRY: I heard him speak --

5 RICK-1: Parts of it? Okay.

6 PHIL HENRY: Yeah. Yeah. Well --

7 RICK-1: It seemed, really, the only --

8 (Unidentified voice in background not discernible) --
9 contention there was, was that David's point was that
10 if Clint did not accept that he might be the lamb or
11 might be Christ, then, then he wouldn't accept anything
12 that David had to say, where really the only sticking
13 point was whether to -- the, the big question of
14 whether David is telling them or whether David is
15 Christ. Do you think he is?

16 PHIL HENRY: Well, see, I always say to my
17 friends in -- you know, he's shown to me the seven
18 seals. All right?

19 RICK-1: Um-hum.

20 PHIL HENRY: And I've made my conclusion.
21 But I -- then I say -- I cannot tell you that this
22 chair is red until you've seen it yourself, you know.
23 You can just -- (Unidentified voice in background not
24 discernible) -- if I say it to you, what will it mean
25 to you? You've not seen it. So, if I were you, I
would wait. I advised that to all my friends for the

1 | past four or five years, you know. The seals coming
2 | out. I think the -- everything else, everything else
3 | will be down. If he cannot show me, then he will not
4 | be, he will not be -- he cannot -- if he cannot show
5 | the seals, he cannot be the lamb.

6 | RICK-1: Um-hum.

7 | PHIL HENRY: Okay? That's what the lamb --
8 | the seals are (indiscernible) --

9 | RICK-1: Well, I don't, I don't have any
10 | problem with waiting to determine if --

11 | PHIL HENRY: Yeah.

12 | RICK-1: -- David is who he says he is. The
13 | point is that I don't find it necessary to, to wait
14 | inside a compound and, and, and take a chance of
15 | risking innocent children's lives and, and putting
16 | children in a position of being a shield whenever you
17 | see things coming up towards the compound. That, that
18 | kind of worries me --

19 | PHIL HENRY: Well --

20 | RICK-1: -- a little bit, you know, that that
21 | happens.

22 | PHIL HENRY: Right. And I mean -- that --
23 | this thing about children. I know some -- I think
24 | maybe some kids may -- some parents may have picked
25 | their kids up so they could see the tanks or something
 | like that. But -- I mean, I don't know -- talking

1 | with me, I'm sure you're going to see that we're not
2 | crazy people. We're just ordinary people.

3 | RICK-1: No. No. I understand. Most
4 | everyone in there --

5 | PHIL HENRY: No one has ever done anything
6 | like that to descendants of -- I mean --

7 | RICK-1: There's a, there's a large, a large
8 | group of people in there that are very good people. I
9 | understand that very well. And it seems like a smaller
10 | nucleus of people --

11 | PHIL HENRY: Yeah. Rick, Rick, I've got to
12 | go now. Okay? I want to say just wait and, you know,
13 | don't make your judgment. Okay?

14 | RICK-1: So, how long do you think --

15 | PHIL HENRY: I'm not --

16 | RICK-1: How long do you --

17 | PHIL HENRY: In fact, I'm going now, okay?

18 | RICK-1: How long do you think we'll be
19 | waiting?

20 | PHIL HENRY: I'm not sure. I don't know
21 | myself, but I'm waiting. Bye. I'm, I'm, I'm going
22 | now.

23 | RICK-1: Okay.

24 | PHIL HENRY: I -- say --

25 | RICK-1: All right. Have a good night.

 PHIL HENRY: But I'll pass the message on to

1 Steve.

2 RICK-1: Yeah, just -- you might have --

3 leave a note for Steve to have --

4 PHIL HENRY: Sure.

5 RICK-1: -- him give us a call in the

6 morning.

7 PHIL HENRY: Sure.

8 RICK-1: Thanks.

9 PHIL HENRY: Okay. Bye.

10 RICK-1: Bye.

11 *****

12 CLINT: Hello? Hello?

13 STEVE SCHNEIDER: Good morning.

14 CLINT: Good morning.

15 STEVE SCHNEIDER: Is this Henry?

16 CLINT: No. This is Clint.

17 STEVE SCHNEIDER: Clint. How are you doing,

18 Clint?

19 CLINT: Just fine.

20 STEVE SCHNEIDER: Yeah. This is the time

21 usually we call in to check with you to let you know

22 that the lines are working.

23 CLINT: I had checked my watch and wondered

24 if you had forgotten this morning.

25 STEVE SCHNEIDER: No. I -- someone just

pulled me away about ten minutes ago, and then finally

1 I looked up and I realized I was a few minutes late
2 there. By the way, we had an agreement that no one
3 called me at 6:00 last night, as Henry said that would
4 happen.

5 CLINT: Hmm. Well, we missed on all that.

6 STEVE SCHNEIDER: Okay. Well, it's the
7 sabbath today, so I'll be busy today with studies and
8 so forth. But if anybody would want to talk with me or
9 David or anybody, grab your Bible and we'll talk with
10 you.

11 CLINT: You'll be available, though, for a
12 6:00 or later check-in, is that correct?

13 STEVE SCHNEIDER: Yes. You can call for
14 that.

15 CLINT: Okay. Any other issues inside you
16 need to discuss?

17 STEVE SCHNEIDER: Not until the sun goes
18 down.

19 CLINT: Okay. All right. Have a good day.

20 STEVE SCHNEIDER: Okay. Thank you. Bye-bye.

21 *****

22 UNIDENTIFIED AGENT: Hello? Hello? Hello?
23 Hello? Hello? I guess it --

24 *****

25 LOUIS ALANIZ: No.

DWAYNE: Hello?

1 LOUIS ALANIZ: Yes, sir. This is Louis
2 Alaniz. Okay? If you would have one of your Bradley's
3 pick me up at the front. I have something in which
4 I've seen inside the Bible and which can cut all of
5 this out completely. Okay? And the only way that I
6 can actually sit down and talk to ya'll is actually
7 show you in the Bible from verses to verses. I need
8 you to bring a good Bible with a good concordance, King
9 James version, and I'll show you exactly in which, what
10 I want do (sic) this morning. Okay?

11 DWAYNE: Louis. Let me get something
12 straight. Now, you're saying you're ready to come out
13 of the compound now?

14 LOUIS ALANIZ: Yes, sir. Yes, sir.

15 DWAYNE: Okay. Because once you come in with
16 us into the Bradley, we'll be taking you back here.
17 You will not be --

18 LOUIS ALANIZ: Yeah, I --

19 DWAYNE: -- allowed to --

20 LOUIS ALANIZ: -- understand that.

21 DWAYNE: Okay. Do not do anything yet. We
22 will need to get together with the people who run the
23 Bradleys, and we will call you back within about five
24 minutes. Okay?

25 LOUIS ALANIZ: All right.

 DWAYNE: Okay. Don't go outside now. Okay?

1 LOUIS ALANIZ: No, I won't.

2 DWAYNE: Okay. We'll --

3 LOUIS ALANIZ: I'll --

4 DWAYNE: -- call you back.

5 LOUIS ALANIZ: Bye-bye.

6 *****

7 [Telephone dialed, then ringing.]

8 LOUIS ALANIZ: This is Alaniz.

9 DWAYNE: Hello, Louis.

10 LOUIS ALANIZ: Yes.

11 DWAYNE: This is Dwayne. (Unidentified voice
12 in background not discernible.) We're just about ready
13 for you to come out. Now, just to make sure things go
14 well, can you tell us what clothes you're, you're
15 wearing?

16 LOUIS ALANIZ: I'm wearing a pair of blue
17 jeans with a black shirt with a blue underneath it
18 wearing boots.

19 DWAYNE: Okay. Blue jeans and a black shirt?

20 LOUIS ALANIZ: Yeah.

21 DWAYNE: Do you have a coat on or anything?

22 LOUIS ALANIZ: No. No coat or nothing.

23 DWAYNE: Okay. And a pair of boots?

24 LOUIS ALANIZ: Yeah.

25 DWAYNE: Okay. What we'd like you to do is
come out the door --

1 LOUIS ALANIZ: Uh-huh.

2 DWAYNE: -- and go to your left and walk down
3 the road. You know, they have the wire up. Walk about
4 10 or 15 yards past --

5 LOUIS ALANIZ: I wait for the Bradley.

6 DWAYNE: Yeah. And --

7 LOUIS ALANIZ: But make sure you got the
8 Bible sitting right there for me. Okay?

9 DWAYNE: Yeah. Okay. The -- wait, wait
10 right near the boat.

11 LOUIS ALANIZ: All right.

12 DWAYNE: And the Bradley will come up and,
13 and talk to you.

14 LOUIS ALANIZ: All right.

15 DWAYNE: Okay.

16 LOUIS ALANIZ: Well --

17 DWAYNE: Hang on just a minute.

18 DWAYNE TO MIKE: Are you ready for him to
19 come out now, Mike?

20 MIKE TO DWAYNE: (Indiscernible.)

21 DWAYNE: Okay. Hang on just a minute. We
22 want to make sure they're, they're ready to move up so
23 you're not left hanging out there. Okay?

24 LOUIS ALANIZ TO UNIDENTIFIED PERSON: Man, I
25 don't give a care about my life. I care about other
people's life. I wouldn't have came here if I cared

1 about my own life. And if, and if there's one ounce of
2 a way in which I can show somebody on the outside on
3 what I learned inside here from ya'll to try to help
4 save one more person, that is worth it to me. I don't
5 want to see anybody lost, man. I mean, if they won't
6 listen to a person talking inside here out, I'd rather
7 go out there and try to get them to listen. I mean, I
8 learned what the lamb has shown me. I know David is
9 the lamb. I know the words that David spoke is
10 completely true and I know everything has to be. I
11 know that. But then again, I mean -- and it's like
12 people are stubborn on one thing. They do not believe
13 that one man can be of God and be upon the earth. And,
14 I mean, there's one way that you can show them to where
15 they can't say anything, and read Deuteronomy. It says
16 right there. It can knock out all doubt right there,
17 that if this man is God or not, I know this man is.
18 Now, they need to know. They don't believe in looking
19 at the Bible. The only thing they want to do is try to
20 get (begins speaking in deep voice) everybody, uh, come
21 on out here where we are, come on out.

22 LOUIS ALANIZ: Are you there?

23 DWAYNE: Yeah. I'm still here. We're,
24 we're, we're, we're getting the guys in the Bradley
25 now. You know, they don't always sit in it all the
time, Louis, so that we're loading them in there right

1 now. That's why I, I appreciate your, your patience.
2 Just hang on here. And probably within one or two
3 minutes we will get the high sign from them, okay?

4 LOUIS ALANIZ: Yeah. I mean, I'm -- they're
5 getting angry at me over here because I'm walking out
6 of this -- see, I'm walking out of the body, and it's
7 like -- I mean --

8 DWAYNE: Louis --

9 LOUIS ALANIZ: They're not angered. They're
10 just upset that I'm leaving. They said that I'm going
11 to be lost.

12 DWAYNE: I --

13 LOUIS ALANIZ: They just don't --

14 DWAYNE: -- I understand.

15 LOUIS ALANIZ: -- understand I'm trying to
16 help ya'll as well as I wanted to help them to
17 understand.

18 DWAYNE: Louis, I understand that as much as
19 I can. I appreciate what you're doing. It shows me
20 you're making an, an independent decision based on your
21 understanding and, and your judgment. We think it's a
22 good decision. (Unidentified voices in background not
23 discernible.)

24 LOUIS ALANIZ: Well, let us talk first before
25 you think it was a good decision because --

DWAYNE: Well, I --

1 LOUIS ALANIZ: -- I'm going to try to get you
2 to --

3 DWAYNE: I, I, I think it's a good decision
4 that you're willing to come out here and talk with us.
5 That's what --

6 LOUIS ALANIZ: Okay.

7 DWAYNE: -- we've been trying to work on for
8 quite a long time. We just -- I'm not trying to delay
9 you here. I just want to make sure you're not left
10 standing there waiting for the, for the Bradley to come
11 up. (Unidentified voice in background not
12 discernible.)

13 LOUIS ALANIZ: Yeah.

14 DWAYNE: It, it sounds like Steve was
15 suggesting to you that it would not be right for you to
16 come on out and talk to us?

17 LOUIS ALANIZ: Well, yeah. But, see, you
18 know, I understand his point of view too. This is an
19 elect body. This is a group that is -- I mean, they're
20 living for God, and I understand that. And I love this
21 -- about their love of God. And believe me, the truth
22 is here. But yet ya'll -- I mean, from what I hear of
23 ya'll comments and everything on the news and stuff
24 like that, ya'll do not see it. And I am willing to
25 sacrifice my life to go out there and try to show ya'll
personally of my faith in God, and what I've learned

1 here and what David has taught me.

2 DWAYNE: Yeah.

3 LOUIS ALANIZ: Because I've learned nothing
4 myself here. David has taught me and it was strictly
5 through scriptures.

6 DWAYNE: Uh-huh.

7 LOUIS ALANIZ: And --

8 DWAYNE: Let me ask you a question, Louis. I
9 don't understand when somebody's indicating that you
10 may lose your life if you come out.

11 LOUIS ALANIZ: Well, they're talking
12 spiritual, sir.

13 DWAYNE: Spirit--

14 LOUIS ALANIZ: That I'm --

15 DWAYNE: Okay.

16 LOUIS ALANIZ: This is a wavesheaf here.

17 DWAYNE: I see.

18 LOUIS ALANIZ: This is a group of people that
19 God has brought out of the world and who God is
20 actually teaching and tutoring them and allowing them
21 to see God's will, the seven seals, and the lamb is
22 here showing it to them.

23 DWAYNE: Uh-huh.

24 LOUIS ALANIZ: And, and it's like -- they say
25 if I leave out of the group that, you know, I'm leaving
-- I'm, I'm not -- I would just say I'm taking myself

1 out of part of the family.

2 DWAYNE: I see. So, they've been trying to
3 discourage you from leaving, even though you felt --

4 LOUIS ALANIZ: No, not really.

5 DWAYNE: -- like you --

6 LOUIS ALANIZ: They're, they're just, they're
7 just more or less saying, you know, that they wish I
8 wouldn't go.

9 DWAYNE: Yeah. Are there some other people,
10 perhaps, who see it the same way you do --

11 LOUIS ALANIZ: No.

12 DWAYNE: -- that would be willing to --

13 LOUIS ALANIZ: No.

14 DWAYNE: -- come out with you?

15 LOUIS ALANIZ: No. No, no.

16 DWAYNE: No.

17 LOUIS ALANIZ: No, no, no. No. I just -- I
18 mean, that I was told to, you know, read the, the first
19 couple of books of the Bible, Genesis, Exodus, you
20 know, where I could build up a foundation to where I
21 can understand more of what they're talking about
22 whenever they're giving, you know, studies. And it's
23 like I did and I seen something that ya'll need to look
24 at.

25 DWAYNE: Uh-huh.

LOUIS ALANIZ: Becau-- and it can, and it can

1 clear up your brains --

2 DWAYNE: Well --

3 LOUIS ALANIZ: -- and allow things to happen
4 here where nobody else will get hurt. I mean, this is
5 my intentions of coming here in the first place,
6 because I didn't want to see anybody get hurt.

7 DWAYNE: Yes. I appreciate that.

8 LOUIS ALANIZ: And if I see ya'll outside,
9 ya'll running around with your Bradleys and stuff like
10 that, I mean, it scared me inside here. But yet I
11 didn't give a care. I wanted to learn the Bible. And
12 what I seen in the Bible and what I've learned in the
13 Bible, ya'll need to know also.

14 DWAYNE: I understand.

15 LOUIS ALANIZ: You know? Because, I mean, if
16 ya'll are doing wrong and if ya'll can see it in black
17 and white, I hope ya'll have enough common sense to
18 acknowledge ya'll are wrong. And if you know as well
19 as I do, ya'll have been saying a lot of wrong and been
20 doing a lot of wrong on the radio against these people
21 inside this house.

22 DWAYNE: Okay.

23 LOUIS ALANIZ: And, and it's like I don't
24 want to see ya'll die. I don't want to see any more
25 death at all. I know God says everything is
preordained, everything is going to happen regardless.

1 Okay?

2 DWAYNE: Uh-huh.

3 LOUIS ALANIZ: And I, I mean -- what I have
4 to say probably won't amount to anything to ya'll.

5 DWAYNE: Well, we'll certainly be --

6 LOUIS ALANIZ: But yet I have to put an --

7 DWAYNE: -- willing to listen to you.

8 LOUIS ALANIZ: -- effort forward to try to
9 help save people, because I don't want to see anybody
10 die. I've been hurt enough in my lifetime and I don't
11 want to see anybody die. Because God has promised us a
12 lot of beautiful things, and I believe everybody should
13 have a chance.

14 DWAYNE: Okay. I appreciate what you're
15 saying. I guarantee we'll listen to you when you come
16 out. Just bear with us here while we get one of these
17 Bradleys ready. Got to get the people in there.

18 (Unidentified voice in background not discernible.)

19 So, when you said you had, had, had talked with David,
20 it was unclear to me whether you're saying you had
21 learned something from him or whether --

22 LOUIS ALANIZ: Oh, man, I've learned a lot
23 from David.

24 DWAYNE: I am unclear --

25 LOUIS ALANIZ: David is --

DWAYNE: -- whether you said you learned it

1 from the scriptures --

2 LOUIS ALANIZ: -- very --

3 DWAYNE: -- or from David.

4 LOUIS ALANIZ: Oh, from David. I mean,
5 that's what opened my eyes to the scriptures.

6 DWAYNE: Uh-huh.

7 LOUIS ALANIZ: David did. David opened me --
8 my eyes and allowed me to actually see what I've never
9 seen before. I mean, this man that you have here is
10 the lamb, and I agree with that 100 percent of my
11 heart's belief. This man does reveal the seven seals
12 and ya'll do need to take the time to listen.

13 DWAYNE: Yeah. You know, we've talked to
14 David, Louis. You're, you're saying he is the lamb,
15 and you obviously believe that. He seems to be
16 reluctant to say to us: I am the lamb. Rather, he
17 will say --

18 LOUIS ALANIZ: Well --

19 DWAYNE: -- if the Bible is true, I can
20 reveal the seven seals. He kind of says it indirectly.
21 Has, has he acknowledged to you --

22 LOUIS ALANIZ: But then again --

23 DWAYNE: -- that he is --

24 LOUIS ALANIZ: -- what is in him -- for him
25 to say it, but yet you have to believe it in your
heart.

1 DWAYNE: I see. I'm just trying to
2 understand.

3 LOUIS ALANIZ: You have to walk by faith.
4 It's not what he says, it's what he tell-- what he
5 shows you and how much you believe it. You know? It's
6 like with the Bible. You can read it. You know,
7 people can tell you about the Bible, but do you believe
8 it? No --

9 DWAYNE: Yes. Well --

10 LOUIS ALANIZ: -- you've got to have faith in
11 what the Bible says.

12 DWAYNE: He has spoken --

13 LOUIS ALANIZ: And you have to see it in your
14 own mind and your own heart that, yes, this is the
15 truth. Because a person can tell you all they want and
16 it won't help you any unless you believe it.

17 DWAYNE: Yes. I understand. Let me ask you
18 this. Do you think -- since you, you, you want to
19 make, make this, this, this presentation, do you think
20 David would want part of his manuscript to come out
21 with you?

22 LOUIS ALANIZ: I have no idea.

23 DWAYNE: Okay.

24 LOUIS ALANIZ: I mean, this is doing
25 something on my own.

DWAYNE: Okay. This is your decision.

1 LOUIS ALANIZ: I mean, I wouldn't -- this is
2 my decision.

3 DWAYNE: Okay.

4 LOUIS ALANIZ: I mean, I won't -- I mean, no.
5 That is not my --

6 DWAYNE: O--

7 LOUIS ALANIZ: -- part or nothing like that
8 to do anything like that.

9 DWAYNE: Okay, Louis. The, the, the Bradley
10 is ready. Let's, let's go over this. Now, you just
11 come out the door. Walk down the road --

12 LOUIS ALANIZ: That's right. I walk past the
13 fence.

14 DWAYNE: -- to your left. Yeah, walk past
15 the fence.

16 LOUIS ALANIZ: By the boat, ten yards past
17 it, stand up there, and they'll be talking to me.

18 DWAYNE: Okay. You can come on out right
19 now.

20 LOUIS ALANIZ: All right.

21 DWAYNE: Okay.

22 LOUIS ALANIZ: Bye.

23 DWAYNE: Bye.

24 UNIDENTIFIED AGENT IN BACKGROUND: We'll go
25 tell them he's coming out.

1 [Telephone dialed, then ringing.]

2 LOUIS ALANIZ: Yes, sir?

3 DWAYNE: Louis?

4 LOUIS ALANIZ: Yes, sir.

5 DWAYNE: This is Dwayne. I thought you
6 were --

7 LOUIS ALANIZ: I'll, I'll be out there in
8 just a minute, man. David is talking, see, because --

9 DWAYNE: Okay, Louis. Because they're
10 waiting in -- on you right now.

11 LOUIS ALANIZ: Well, tell them to give me
12 just a moment. If they -- ya'll do not mind.

13 DWAYNE: Okay.

14 LOUIS ALANIZ: Thank you.

15 DWAYNE: I tell you what. Louis?

16 LOUIS ALANIZ: Yeah.

17 DWAYNE: Would you do this? If you're
18 talking to David, would you give me a call back as soon
19 as you're ready?

20 LOUIS ALANIZ: Okay. Well, you can have them
21 just stand out there. I don't think it's going to take
22 too long.

23 DWAYNE: We're, we're not talking about more
24 than just a couple of minutes?

25 LOUIS ALANIZ: Yes, sir.

DWAYNE: Okay.

1 LOUIS ALANIZ: All right.

2 DWAYNE: All right. Bye.

3 *****

4 [Telephone dialed, then ringing.]

5 STEVE SCHNEIDER: Hello?

6 DWAYNE: Hello?

7 STEVE SCHNEIDER: Yes.

8 DWAYNE: Steve, may I speak to Louis, please?

9 STEVE SCHNEIDER: He's heading out the door
10 right now. Do you want him to come back to the phone
11 or --

12 DWAYNE: No. Is he heading out the door
13 right now?

14 STEVE SCHNEIDER: Yeah, he -- right now he
15 is.

16 DWAYNE: Okay. Well, maybe you can stay on
17 the phone just a couple of minutes --

18 STEVE SCHNEIDER: Okay.

19 DWAYNE: -- to confirm that everything
20 goes --

21 STEVE SCHNEIDER: Just hang on. Okay.

22 DWAYNE: Is he --

23 STEVE SCHNEIDER: Here he comes right now.

24 DWAYNE: Is he out? Is he outside the door?

25 STEVE SCHNEIDER: Yeah, he, he just went out
the door. Just hang on.

1 DWAYNE: Okay. I'll -- Steven? Steve?
2 (Indiscernible).
3 STEVE SCHNEIDER: Hello?
4 DWAYNE: Yes. Steve, is he out? Steve?
5 Steve?
6 STEVE SCHNEIDER: Yeah.
7 DWAYNE: Is -- has he walked out?
8 STEVE SCHNEIDER: Yeah. He's walking to the
9 Bradley right now.
10 DWAYNE: Okay. We just want to confirm
11 everything went okay.
12 STEVE SCHNEIDER: Right.
13 DWAYNE: Because, you know, we're concerned
14 about these rules of safety.
15 STEVE SCHNEIDER: Right.
16 DWAYNE: You're, you're totally --
17 STEVE SCHNEIDER: Who am I talking to even?
18 DWAYNE: This is Dwayne.
19 STEVE SCHNEIDER: Dwayne. Okay.
20 DWAYNE: Yeah. We, we've gone over the rules
21 of safety with you many times.
22 STEVE SCHNEIDER: This is correct. And --
23 DWAYNE: You're aware of them, yeah.
24 STEVE SCHNEIDER: Yes.
25 DWAYNE: Okay. Was -- there seemed to be
some sort of discussion between -- I mean, at least we

1 -- the last time I talked to Louis, he was kind of
2 discussing or even arguing with someone about whether
3 or not he should come out.

4 STEVE SCHNEIDER: I -- it's, it's -- say what
5 now again, Dwayne?

6 DWAYNE: Well, when, when he was on the phone
7 with me just before, as --

8 STEVE SCHNEIDER: Oh, you mean, the -- from
9 the first phone call he made to you? Is that what you
10 said?

11 DWAYNE: Yeah, when, when he was waiting for
12 the -- for the Bradley to be -- come out. He was on
13 the phone. I could hear him, as he held the phone,
14 talking with someone, I thought it might be you,
15 saying, you know, I don't care, I want to go out and
16 explain them to him and explain these things to him.

17 STEVE SCHNEIDER: But I -- it probably was
18 me, because I was saying you will not be able to, in
19 the first place, and I said your Pentecostal feelings
20 are taking over. I said you don't even totally
21 understand what the book is about. You've come in just
22 a couple weeks ago. You can go out. We back your
23 decision. But, you know, don't go out to try to
24 explain our message.

25 DWAYNE: Yeah.

STEVE SCHNEIDER: Does that make sense,

1 Dwayne?

2 DWAYNE: Well, a little bit. It, it -- but
3 in just listening to what Louis was saying on the
4 phone, it, it sounded like to him -- he was saying I
5 don't care that you don't want me to go out. I want to
6 go out.

7 STEVE SCHNEIDER: No, no -- that -- no,
8 you're missing the point. Because right when he made
9 the phone call even, you know --

10 DWAYNE: Yeah.

11 STEVE SCHNEIDER: -- we, we told him. I said
12 do what you need to do. But I was telling him don't go
13 out to explain or to give the message that you still do
14 not know, because he doesn't even know what the seals
15 are.

16 DWAYNE: Uh-huh.

17 STEVE SCHNEIDER: He got to hear the first
18 one.

19 DWAYNE: Yeah. He said something about
20 losing his life, being threatened with losing his life
21 if he went out.

22 STEVE SCHNEIDER: He's talking about you
23 people.

24 DWAYNE: Well, he wasn't saying that. He
25 said I was told if I went out I would lose my life. It
was, it was -- he told --

1 STEVE SCHNEIDER: Oh, he's talking about his
2 eternal --

3 DWAYNE: Well, you said he was talking about
4 us people.

5 STEVE SCHNEIDER: -- he's talking, he's
6 talking about his eternal life.

7 DWAYNE: Well, you, you just told me two
8 things now. When you -- you --

9 STEVE SCHNEIDER: Well, you're -- listen --

10 DWAYNE: Has someone im--

11 STEVE SCHNEIDER: Listen, if you want to --

12 DWAYNE: -- implied to him --

13 STEVE SCHNEIDER: Listen, I'm about ready to
14 put the phone -- if you want to start --

15 DWAYNE: Steven --

16 STEVE SCHNEIDER: -- playing --

17 DWAYNE: I don't raise my voice --

18 STEVE SCHNEIDER: No, no, no. Dwayne --

19 DWAYNE: Steven --

20 STEVE SCHNEIDER: Listen, if you want to
21 be --

22 DWAYNE: Remember the discussion we had?

23 STEVE SCHNEIDER: -- smart-alecky today, you
24 know, go ahe--

25 DWAYNE: No --

STEVE SCHNEIDER: I'm not going to put up

1 with this nonsense today --

2 DWAYNE: The man gets on the phone and starts
3 talking about someone saying he may lose his life. I'm
4 asking for clarification.

5 STEVE SCHNEIDER: It, it wasn't on the phone
6 here. Well, don't try to twist my words. I'm telling
7 you as it is.

8 DWAYNE: Tell me as it is then. How is it?

9 STEVE SCHNEIDER: Okay. Just a minute.
10 Here's David. He says he wants to talk to you. Just a
11 minute.

12 STEVE TO DAVID: I was going to answer for
13 myself, but --

14 DAVID KORESH: Hello. Dwayne?

15 DWAYNE: Yes.

16 DAVID KORESH: What Steve's trying to say is,
17 is, you know, when these, when these two guys came in
18 at the beginning?

19 DWAYNE: Uh-huh.

20 DAVID KORESH: You know, they feel, like a
21 lot of people, led of God and, and they came in very
22 zealously and stuff like that, you know. And, and we
23 had -- you know, we have to, we have to let people like
24 them talk. They are, they are very Pentecostal.

25 DWAYNE: Uh-huh.

 DAVID KORESH: Je-- have you ever meet Jesse

1 | Amen yet?

2 | DWAYNE: Yes.

3 | DAVID KORESH: Okay. So, you know, he's --
4 | he came in here to tell me that he had -- what was it,
5 | 20,000, Steve? -- 50-- 50,000 people waiting for a
6 | signal and that all I had to do was give the signal and
7 | they were going to, they were going to, you know,
8 | challenge you people, you know. Of course, the signal
9 | was never given. You see what I'm saying?

10 | DWAYNE: Yes.

11 | DAVID KORESH: That kind of fanaticism. And
12 | I had to explain to him that -- well, look, there's
13 | this plan in this book here, you know, and there's this
14 | Bible. So, the reason why he left was he began to see
15 | as he began to listen that, that his plan is totally
16 | contrary to what the scriptures teach.

17 | DWAYNE: Um-hum.

18 | DAVID KORESH: And, so, this other young man,
19 | he's, he's different. He, he learned a lot. You know,
20 | that guy that's coming out now?

21 | DWAYNE: Yeah. Louis?

22 | DAVID KORESH: Yeah.

23 | DWAYNE: Yeah.

24 | DAVID KORESH: But, but, again, he, he's,
25 | he's -- he prays every night and he doesn't want the
 | wick-- what he feels to be the wicked people on the

1 outside to be destroyed.

2 DWAYNE: Um-hum.

3 DAVID KORESH: And, so, his purpose is he
4 feels that God wants him to go out there and try to,
5 try to convince you that ya'll need to, to be merciful
6 and stuff like that. But --

7 DWAYNE: Yes. I think I understood that. He
8 seemed to want to come out -- that he had not seen --
9 he said he wanted to come out and explain things to us.

10 DAVID KORESH: Right.

11 DWAYNE: And I think what, what got Steve so
12 irate was that as Louis was waiting for the Bradley to
13 come up, I heard him discussing pretty loudly with
14 someone, and he said they've told me I will lose my
15 life. And all I was t-- I was asking was for some
16 clarification of that, and that's when Steve kind of
17 screwed himself into the ceiling.

18 DAVID KORESH: Hmm.

19 DWAYNE: Can you give me some, some
20 clarification of that, why Louis would say that he was
21 told by someone in there that if he came out he would
22 lose his life?

23 DAVID KORESH: It's -- someone, someone --

24 UNIDENTIFIED VOICE IN BACKGROUND: (Not
25 discernible.)

DAVID KORESH: -- someone said, someone said

1 | that he would lose his life?

2 | DWAYNE: This is what Alaniz said to us over
3 | the phone.

4 | UNIDENTIFIED VOICE IN BACKGROUND: (Not
5 | discernible.)

6 | DAVID KORESH: Oh.

7 | DWAYNE: Yeah. And I was asking --

8 | DAVID KORESH: Oh, no. I think --

9 | DWAYNE: -- Steve for clarification on that,
10 | and he got bent out of shape.

11 | DAVID KORESH: Oh. Well, he's German --

12 | DWAYNE: That's why I am asking you for --

13 | DAVID KORESH: -- you know, he's --

14 | DWAYNE: I'm asking you for some
15 | clarification.

16 | DAVID KORESH: Well, I didn't, I didn't hear
17 | that. He probably -- I think, when I was coming down
18 | the, the, the stairs, I think I heard, you know, him
19 | say something about he didn't want any, any loss of --
20 | any more loss of life. Maybe you can play the tape
21 | back if ya'll taped it. But he's, he's very -- you
22 | know, he, he, he came here to save us. I mean, he, he,
23 | he came here --

24 | DWAYNE: He came here to save you. Yeah.

25 | DAVID KORESH: -- to save -- you know, to
save us, to, you know, to, to give us a message from

1 | God.

2 | DWAYNE: Uh-huh.

3 | DAVID KORESH: Of course, like I say, he, he
4 | doesn't know any scripture, basically. He's, he's a
5 | very zealous inner-motivated individual, like a lot of
6 | Pentecostal Christians. You know, they don't have an,
7 | an actual knowledge of scripture or prophetic writing.
8 | They just -- you know, they're moved by a spirit -- a
9 | passion. Their heart tells them what to do. And it's
10 | what causes a lot of your Pentecostal problems in the
11 | world today. But, but he did -- you know, he did sit
12 | down -- he wanted to know the scriptures. And when he,
13 | when he found a foundation, he even got, you know, more
14 | zealous but more subdued.

15 | DWAYNE: Yeah.

16 | DAVID KORESH: Unlike Jesse Amen. Jesse Amen
17 | says -- he says, well, look. He says, you know,
18 | everything you're showing me is very clear. He says I
19 | see it, but he says I've got my own personal experience
20 | with God. And, you know, you have to tell me -- he
21 | said well, wait a minute, you know, is your experience
22 | equal to that of Moses or Elijah? I mean, you're
23 | saying that your experience is perfectly all right with
24 | God, although it's totally independent of what God said
25 | before. You know --

 DWAYNE: Sure.

1 DAVID KORESH: And they get offended. So,
2 then, he leaves. And evidently -- I think I was
3 talking to John Cox or somebody, they were saying that
4 he's down there in the jail. So, he thought he was
5 going to get out and get out.

6 DWAYNE: Uh-huh.

7 DAVID KORESH: You know. And, of course --

8 DWAYNE: Well, you know --

9 DAVID KORESH: -- Jesse Amen smokes that wild
10 weed stuff and things like that, and that was another
11 influence on him. It, it had been awhile since he'd
12 been around that stuff and he wanted to get back to it.

13 DWAYNE: Yeah. And that'll certainly affect
14 your thinking. The only thing that concerned is you --
15 with, with your constant assurances and Steve's that
16 anybody who wants to come out can, it appeared that
17 this time Louis was, was, was arguing with someone
18 about coming out. That's why we're asking for
19 clarification on it.

20 DAVID KORESH: Oh, no.

21 DWAYNE: Now, now, just for you, David, can
22 you tell me how the seals are coming? Are you still
23 working on it --

24 DAVID KORESH: I'm, I'm working on them and
25 working on them and --

 DWAYNE: Can you give us a progress report?

1 | We -- I think we've gotten from Steve --

2 | DAVID KORESH: Well --

3 | DWAYNE: -- that you feel you're finished
4 | with the first seal.

5 | DAVID KORESH: I'm finished -- well,
6 | actually, I'm starting to finish up the second seal
7 | now.

8 | DWAYNE: Okay. So --

9 | DAVID KORESH: So --

10 | DWAYNE: So, you're finishing writing the
11 | second seal. What about the editing inside? Do I
12 | understand that someone may edit and --

13 | DAVID KORESH: Well, well, I'll probably get
14 | -- oh, what we was wanting to know was is that --

15 | DAVID TO JUDY: Well, did you ask him yet,
16 | Judy?

17 | JUDY TO DAVID: I gave them (indiscernible).

18 | DAVID KORESH: Judy gave a list of some
19 | things that we were asking if we might have. I mean --

20 | STEVE IN BACKGROUND: (Not discernible.)

21 | DAVID KORESH: Are they --

22 | JUDY IN BACKGROUND: You're right.

23 | DAVID KORESH: Steve says that ya'll
24 | suggested it first. What was it, some ribbons?

25 | DWAYNE: Yeah. Well, I think we can get the
 | typewriter ribbons in.

1 JUDY IN BACKGROUND: (Indiscernible).

2 DAVID KORESH: Okay.

3 DWAYNE: Yeah.

4 DAVID KORESH: He says they -- (child crying)
5 -- that would help out a lot.

6 DWAYNE: Yeah.

7 DAVID KORESH: Because --

8 DWAYNE: What would help us too, David, is,
9 you know, some sort of indication that things are
10 moving along, because we're having, having a hard time
11 getting a clear statement. You're telling me you're,
12 you're near finishing the --

13 DAVID KORESH: The completion of the --

14 DWAYNE: -- the, the second seal.

15 DAVID KORESH: -- second seal, second
16 chapter.

17 DWAYNE: Yeah. Okay. Does that mean those
18 two, as soon as Judy types them, would be ready to, to
19 come out?

20 DAVID KORESH: Well, that, that could be, but
21 I, I figured I was going to bring it all out as one
22 volume.

23 DWAYNE: Okay.

24 DAVID KORESH: I mean, I could, I could do
25 that.

DWAYNE: Yeah.

1 DAVID KORESH: But, like I say, the --

2 DWAYNE: Yeah.

3 DAVID KORESH: The attorney --

4 DWAYNE: Well, that would be a good idea, I
5 think. You know, if -- you know, rather than, you
6 know, wait for it, these, these would be delivered --
7 you know, they, they could be having some --

8 DAVID KORESH: Well, understand -- let, let
9 me, let me explain again the, the reasons for the
10 inscription of these things in document form.

11 DWAYNE: Yeah.

12 DAVID KORESH: One of the negotiators said
13 last night that --

14 DWAYNE: Um-hum.

15 DAVID KORESH: -- when he was talking with
16 me, that, that he felt that I was about the best
17 manipulator he ever dealt with in his, in his career,
18 so to speak.

19 DWAYNE: Did you, did you take that as a
20 compliment?

21 DAVID KORESH: Well, actually -- well, I, I
22 didn't take it as an offense. It's just like this,
23 it's like, you know, anything that you're going to
24 sell, you need to know your product.

25 DWAYNE: Yeah.

 DAVID KORESH: And if, and if the subject is

1 salvation, the seals, the judgment, you know -- I mean,
2 unlike any other minister or any scholar or theologian
3 I've ever dealt with, they just don't know the subject.

4 DWAYNE: Um-hum.

5 DAVID KORESH: And, so, you know, what, what
6 happens with a lot of the hearts of men is that if it's
7 going to be something to be accepted based upon the
8 merit of truth, when they talk with me they see that
9 what I know is nothing but truth. But yet they're
10 reluctant to leave their present denomination and leave
11 their old theories and get on board the truth.

12 DWAYNE: Uh-huh.

13 DAVID KORESH: In other words, when you, when
14 you talk to a minister, you're talking to a person
15 that's getting paid by that denomination to teach what
16 he teaches. When you're talking to a theologian,
17 you're talking to someone that's already associated to
18 an institution that's making big money. They do. They
19 make very big money.

20 DWAYNE: Yeah.

21 DAVID KORESH: Great benefits.

22 DWAYNE: Well, I know that perhaps it, it
23 frustrates you a bit when you keep getting similar
24 questions from us, but I think maybe now we're at least
25 in the same ballpark, because you're writing a
manuscript on the seals, and our questions really --

1 DAVID KORESH: And that way, when I do, when
2 I do come out --

3 DWAYNE: -- to, to, to give to our bosses is,
4 you know, I -- what sort of progress is he making?
5 We'd like to give them as accurate a, a representation
6 that is possible.

7 DAVID KORESH: Well, at least --

8 DWAYNE: That's why we keep saying -- all
9 right, you're saying now you're finished with two --
10 can you give us any --

11 DAVID KORESH: I'm, I'm, I'm coming to the
12 completion of the second one. Now --

13 DWAYNE: Yeah.

14 DAVID KORESH: -- let me explain. See, one
15 thing that, that, that is a difficulty for me is like,
16 you know, in, in every thing that we converse on in
17 regards to, to our work -- is it -- you know,
18 everything's like a push, push, push, push. I am
19 pushing and I don't need any, any other outside
20 influence --

21 DWAYNE: Yeah.

22 DAVID KORESH: -- to push, because, you
23 see --

24 DWAYNE: Well, see, we're not trying to --

25 DAVID KORESH: In the --

 DWAYNE: -- push you, David. Rather, just

1 get a clear estimate from you of --

2 DAVID KORESH: Well, you obviously think --

3 DWAYNE: -- where you are and --

4 DAVID KORESH: -- I'm lying. I mean, the
5 other day, day, the guy says I don't believe he's
6 written 10 words.

7 DWAYNE: Well, that's why we suggest perhaps,
8 if you do have the first two -- the first one completed
9 and the second one near completion, to, to bring that
10 product out with, with --

11 DAVID KORESH: Okay. Then --

12 DWAYNE: -- something you show the --

13 DAVID KORESH: In so doing --

14 DWAYNE: -- the progress has been made.

15 DAVID KORESH: -- this is what you have to
16 do. Remember to make sure that these things get in the
17 proper hands.

18 DWAYNE: Um-hum.

19 DAVID KORESH: You know, they have to go to
20 these two scholars. And this is -- or Dick DeGuerin's
21 promised me --

22 DWAYNE: Yes.

23 DAVID KORESH: -- that he would give it to
24 the scholars. This is not a book to be sold.

25 DWAYNE: I understand.

DAVID KORESH: This is a book to be -- as I

1 | said, it's, it's a book for the honest at heart that
2 | really want to know the seals. Because the doctrine of
3 | the seven seals is the last increment of the New
4 | Testament scripture.

5 | DWAYNE: Um-hum.

6 | DAVID KORESH: And it is the last message
7 | given in the Bible, and it's the last prophecy.

8 | DWAYNE: Okay.

9 | DAVID KORESH: And when there's time no
10 | longer -- the sign of time being no longer is not the
11 | heaven opening and all of a sudden God's wrath is put
12 | upon the wicked. Because if God was to come right now
13 | against the wicked, all the churches would be lost. I
14 | mean, there's not a church in his name on earth that's
15 | righteous. It's strictly all by grace.

16 | DWAYNE: Uh-huh.

17 | DAVID KORESH: And the thing of it is the
18 | last thing to measure that grace, to finish the
19 | authorship of God's grace, which is through truth, is
20 | the giving freely of the knowledge of the seals. You
21 | know, unlike the other churches, you know, you've got
22 | to pay to be a part of their religion. You know, give
23 | us the tithe. Give us the offering. And all their
24 | offering is that good old what Matthew, Mark, Luke, and
25 | John said. And everyone's heard that so much, church
becomes very boring.

1 DWAYNE: Yeah.

2 DAVID KORESH: So, when the seals are to be
3 given, it's to be given free.

4 DWAYNE: Yeah.

5 DAVID KORESH: And it's a rebuke --

6 DWAYNE: I can -- that, that clearly was our
7 understanding too. When, when we talked to Mr.
8 DeGuerin, he, he did make that clear.

9 DAVID KORESH: Right.

10 DWAYNE: Let me make one thing clear here. I
11 -- you know, we're, we're not trying to push you to do
12 this. Obviously, we'd like you to, to get it done as
13 soon as possible. But when we ask about it, it's, it's
14 so we can show --
15 [End of tape 237.]

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U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #238

4/17/93
3:29 A.M. - 8:32 P.M.

1 (Tape 238)

2 DWAYNE: -- certainly show the progress.

3 DAVID KORESH: I could do that.

4 DWAYNE: All right. Would you be willing to
5 do that?

6 DAVID KORESH: Yeah, I'd be willing to do it.

7 DWAYNE: Okay. So, you have the first one --

8 DAVID KORESH: Could you --

9 DWAYNE: -- finished now. Will you --

10 DAVID KORESH: -- could you send us a, could
11 you send us a typewriter in?

12 DWAYNE: I -- we're, we're ready to se-- I
13 think we're going to go out and get the ribbons for
14 you. I thought you had a typewriter.

15 DAVID TO STEVE: What, what is the --

16 DWAYNE: Judy gave us the --

17 DAVID TO STEVE: -- status on that, Steve?

18 STEVE TO DAVID: We have (indiscernible)
19 right now that (indiscernible).

20 DAVID TO STEVE: Okay. What kind are they?

21 DWAYNE: Yeah.

22 STEVE TO DAVID: Ah --

23 DAVID TO STEVE: Are all the ribbons the
24 same?

25 STEVE TO DAVID: Ye--

JUDY TO STEVE OR DAVID: No.

1 STEVE TO DAVID: No. (Indiscernible).

2 DAVID KORESH: See, we have -- mainly, we
3 have electric typewriters. Well, they said we've got a
4 couple of --

5 DWAYNE: Yeah.

6 DAVID KORESH: -- you know, pusher type.

7 DWAYNE: Yeah. Judy gave us -- David, Judy
8 gave --

9 DAVID KORESH: Uh-huh?

10 DWAYNE: -- us kind of a laundry list or
11 shopping list, I believe yesterday, and she described,
12 actually, three different machines -- a word processor,
13 an electric typewriter, and, and a -- something else.
14 I, I don't think there will be a problem sending in
15 ribbons for those. And she gave us particular models
16 and --

17 DAVID KORESH: Okay.

18 DWAYNE: -- so forth. So, I don't see a
19 problem with the ribbon. Maybe we could do this. As
20 soon as we get the ribbons ready, when they're ready to
21 go in, the first seal manuscript would be ready to come
22 out.

23 DAVID KORESH: No. Well, it's got to, it's
24 got to be put into, into, into the typed form.

25 DWAYNE: Oh, you want to get it typed? Okay.
She hasn't written it. You --

1 DAVID KORESH: No.

2 DWAYNE: -- you have just written it, you
3 have just written it?

4 DAVID KORESH: Yeah. I wrote it.

5 DWAYNE: Okay. So, you're saying that as
6 soon as Judy gets the first one typed, that the -- then
7 it could come out --

8 DAVID KORESH: Sure.

9 DWAYNE: -- and it'll be given to
10 Mr. DeGuerin and go on?

11 DAVID KORESH: Now, how -- what's the means
12 whereby you're going to, to show on the TV that these
13 men have these manuscripts?

14 DWAYNE: How -- well --

15 UNIDENTIFIED SPEAKER IN BACKGROUND: They'll
16 distribute it.

17 DWAYNE: Yeah. We will give it to
18 Mr. DeGuerin, and I'm sure, although I can't -- we ca--
19 we don't control him or the media, that he would indi--

20 DAVID KORESH: DeGuerin can call or --

21 DWAYNE: -- that he would indicate to the
22 media that he's given it to him. If necessary, we
23 could patch a call through so he can confirm that he's
24 giving it to Mr. Arnold or whoever else you wanted to.
25 But I have a feeling once it's in his hands, just based
on what I've seen when he gets back to the hotel or

1 | wherever, the media will be there and he can hold up
2 | the package and say here is the -- you know, the, the
3 | first manuscript that is going -- or the manuscript of
4 | the first seal that is going to Mr. Arnold. And I'm
5 | sure you'll hear about that.

6 | DAVID KORESH: And he could, and he could
7 | send back a copy too, right?

8 | DWAYNE: Send back a copy to you?

9 | DAVID KORESH: Yeah, because, you know, what
10 | -- I'll -- you know, the whole thing needs to be
11 | together also somewhat as -- I mean --

12 | DWAYNE: Yeah. Of course, you'll use --

13 | DAVID KORESH: -- the manuscript.

14 | DWAYNE: You'll, you'll -- I think Judy said
15 | she'd be sending a disk, so you'll have it there on
16 | disk. I'm sure those -- I'm s--

17 | DAVID KORESH: A disk? We don't, we don't
18 | have a -- we don't have no electricity.

19 | DWAYNE: She said you --

20 | DAVID KORESH: It would be nice if you could
21 | plug us back up.

22 | DWAYNE: She said you had -- it was battery-
23 | operated. This is what Judy was telling us.

24 | DAVID TO STEVE: Oh, she's got a battery-
25 | operated one, Steve? Where, where's Judy at?

 DWAYNE: Yeah, because she was asking for

1 | batteries. David?

2 | DAVID KORESH: I'm here.

3 | DWAYNE: You know, I, I believe these sorts
4 | of logistical issues can be worked out quite simply,
5 | if, if we're agreeing that it's -- as soon as we can
6 | get the, the, the ribbons that she described to us
7 | yesterday, you'll get the --

8 | DAVID KORESH: Well --

9 | DWAYNE: -- she -- have her type the first
10 | manuscript.

11 | DAVID KORESH: Runs off of batteries. I need
12 | to get that -- see, another thing is, is -- what you,
13 | what you guys fail to understand is what, you know --
14 | you ever read the Bible yourself?

15 | DWAYNE: Briefly.

16 | DAVID KORESH: Okay. You know, it's, it's
17 | got a passionate tonality to it, doesn't it?

18 | DWAYNE: Yes.

19 | DAVID KORESH: I mean, even from, even from
20 | the Greek manuscript. But, you know, inspiration is,
21 | is the highest form of communication there is.

22 | DWAYNE: I can imagine --

23 | DAVID KORESH: And --

24 | DWAYNE: -- this is -- it's, it's not easy.
25 | I've written a few articles myself.

 DAVID KORESH: No, no. It's easy. It's,

1 it's easy. It's easy, because it's not of man.

2 That's, that's --

3 DWAYNE: Okay.

4 DAVID KORESH: -- the problem, you see. And
5 this way, in, in the written form, people can't stop me
6 and interrupt me and --

7 DWAYNE: Yeah.

8 DAVID KORESH: -- you know, try to debate me.
9 And the most -- most of your Christianity today is, is,
10 is based upon such invalid facts that that's what most
11 of your Christians are, is a bunch of arguing, debating
12 people that have all mouth and no ears.

13 DWAYNE: Um-hum.

14 DAVID KORESH: And they pride themselves on
15 that. It's fun. They think it's fun. Because even
16 when they do establish a point, it's not essential to
17 salvation anyway. I mean, it's like, you know, trying
18 to figure out how old Abraham's wife really was, and
19 all this kind of stuff, is, is nonsense, which the New
20 Testament scripture says the Jews were involved in.

21 DWAYNE: Yeah.

22 DAVID KORESH: You know, very, very
23 philosophical. But, anyway, I'm going to go ahead
24 and --

25 DWAYNE: Well, you -- if it's --

DAVID KORESH: -- Steve's going to talk to

1 | you here in a second.

2 | DWAYNE: If there's something we could do to
3 | facilitate this, and I think --

4 | DAVID KORESH: You can send some --

5 | DWAYNE: -- we think we talked --

6 | DAVID KORESH: -- milk in too, you know.

7 | DWAYNE: To --

8 | DAVID KORESH: I know.

9 | DWAYNE: Yeah, you snuck that in on me.

10 | DAVID KORESH: Well --

11 | DWAYNE: But perhaps the type-- I mean, we
12 | were trying to achieve to reach a common goal here.
13 | Now, at least we're working with the same goal, which
14 | is to get the manuscript of the seven seals written.
15 | And if there's something we could do to facilitate
16 | that, and particularly if, by us sending in the
17 | ribbons, that would get the first -- the manuscript of
18 | the first seal typed and out, that would show progress.
19 | It would go to Mr. DeGuerin, just as we discussed. I
20 | think that would be a, a, a great step forward.

21 | DAVID KORESH: Okay. Well --

22 | DWAYNE: All right?

23 | DAVID KORESH: -- let, let me, let me get
24 | back up there then and, and --

25 | DWAYNE: Okay.

 DAVID KORESH: Here, you can talk to Steve

1 | for a second. He's calmed down now.

2 | DWAYNE: Okay.

3 | STEVE IN BACKGROUND: (Indiscernible).

4 | DAVID KORESH: He, he just --

5 | STEVE IN BACKGROUND: (Indiscernible).

6 | DAVID KORESH: Okay. Here he is.

7 | DWAYNE: Yeah.

8 | DAVID TO STEVE: He was just wondering
9 | (indiscernible) --

10 | STEVE TO DAVID: I know he, I know he
11 | (indiscernible) already.

12 | STEVE SCHNEIDER: Hello, Dwayne.

13 | DWAYNE: Hello, Steve.

14 | STEVE SCHNEIDER: Now, let's start over.

15 | DWAYNE: Okay. Or at least where we are.

16 | STEVE SCHNEIDER: Okay.

17 | DWAYNE: It seems like you and I continuously
18 | have misunderstandings.

19 | STEVE SCHNEIDER: I've got -- I'll tell you
20 | the truth, I have a terrible, terrible headache, and
21 | this started about 15 minutes -- a few minutes ago
22 | before you were on the phone with him, and I heard this
23 | -- some commotion. Walked out of the room to see what
24 | was going on, and he walked up to me and said: I'm
25 | leaving, don't try to talk me out of it. And I says,
 | well, fine. And that's when the conversation began. I

1 raised -- he had a -- made a few statements. I raised
2 some questions for him.

3 DWAYNE: Uh-huh.

4 STEVE SCHNEIDER: And that's how that whole
5 thing got going. And he started talking in a
6 Pentecostal mode, as when he --

7 DWAYNE: Yeah.

8 STEVE SCHNEIDER: -- first got here, and I
9 says, well, you've always understood, Louis, that we're
10 not into all that emotional --

11 DWAYNE: Yeah.

12 STEVE SCHNEIDER: -- sort of thing.

13 DWAYNE: Sure. Well, you understand, Steve,
14 that we -- (Unidentified voice in background not
15 discernible.) -- were just hearing Louis's side of the
16 conversation as he was --

17 STEVE SCHNEIDER: Yeah.

18 DWAYNE: -- holding the phone.

19 STEVE SCHNEIDER: I can suppose --

20 DWAYNE: But I --

21 STEVE SCHNEIDER: No --

22 DWAYNE: -- I can -- and his --

23 STEVE SCHNEIDER: Yeah.

24 DWAYNE: -- he seemed agitated, and he was
25 the one -- be clear. He was the one who said -- they
have said --

1 STEVE SCHNEIDER: Oh --

2 DWAYNE: -- if I go out there I'll lose my
3 life.

4 STEVE SCHNEIDER: Okay.

5 DWAYNE: And I asked him what that meant. I
6 couldn't get a clear answer. And that's what I was
7 asking you.

8 STEVE SCHNEIDER: That when he goes out to
9 the outside, he will. Well, that's the thing.

10 DWAYNE: Yeah. And that's what --

11 STEVE SCHNEIDER: He was -- yeah.

12 DWAYNE: -- I was trying -- I mean, you know,
13 perhaps --

14 STEVE SCHNEIDER: Well, he was saying he
15 didn't care if he did or didn't.

16 DWAYNE: Yeah.

17 STEVE SCHNEIDER: See, the (indiscernible) --

18 DWAYNE: Well, you see, when someone says
19 the, the term, you know, you'll lose your life, for
20 those of us in law enforcement it has a particular
21 meaning. And ra--

22 STEVE SCHNEIDER: I see.

23 DWAYNE: -- rather than jump to any
24 assumptions --

25 STEVE SCHNEIDER: Right.

DWAYNE: -- because you know what my dad and

1 | your dad --

2 | STEVE SCHNEIDER: Don't mind -- I've got a --

3 | DWAYNE: -- said about the word "assume" --

4 | STEVE SCHNEIDER: Don't mind me. I've got a

5 | pounding headache. I really do. I haven't taken --

6 | DWAYNE: Okay.

7 | STEVE SCHNEIDER: -- any aspirins or

8 | anything.

9 | DWAYNE: Okay. Well, I --

10 | STEVE SCHNEIDER: So.

11 | DWAYNE: -- tell you what, then. Let, let me

12 | not delay, delay you anymore. I know David's gone back

13 | to work. I would presume --

14 | STEVE SCHNEIDER: Oh, by the way. Dwayne, I

15 | guess what they need with that typewriter --

16 | JUDY TO STEVE: Let me talk about the

17 | (indiscernible) --

18 | STEVE SCHNEIDER: She's, she's looking at the

19 | kind of batteries. Probably a D size.

20 | DWAYNE: Now, we're talking -- I was talking

21 | to David about the possibility --

22 | STEVE SCHNEIDER: Okay.

23 | DWAYNE: -- once I clear it with them, as

24 | sending in the ribbons that, that --

25 | STEVE SCHNEIDER: I --

 DWAYNE: -- Judy specified yesterday. And

1 | what David agreed to is that we send in ribbons which
2 | would allow her to type up the manuscript of the first
3 | seal, and that would come out and be given to
4 | Mr. DeGuerin. (Unidentified voice in background not
5 | discernible.) Yeah, that's, that's --

6 | STEVE SCHNEIDER: Well, but Dwayne --

7 | DWAYNE: -- that was --

8 | STEVE SCHNEIDER: -- I'll, I'll remind Dwayne
9 | (sic) of that, but Dwayne (sic) will probably say
10 | that --

11 | DWAYNE: David, now.

12 | STEVE SCHNEIDER: He, he just reminded --
13 | Dwayne, he just reminded me to remind you about the
14 | \$1,000 we sent up, but I already realize that the ATF I
15 | think took control of that, and it's going through some
16 | legal process with --

17 | DWAYNE: Well, yeah. With what they say,
18 | yeah. It, it, it has been put aside. It's still in
19 | the ATF's hands, but it's clearly, it's clearly the
20 | money you sent out. That, that money is well-accounted
21 | for, believe me. It's been discussed with me --

22 | STEVE SCHNEIDER: Well, no, I -- no, I don't
23 | -- I wouldn't doubt that, Dwayne.

24 | DWAYNE: Yeah.

25 | STEVE SCHNEIDER: I, I'm -- seriously. I
mean, I --

1 DWAYNE: Oh, you're talking about just money
2 to pay for the ribbons?

3 STEVE SCHNEIDER: Yeah. Yeah. That's --

4 DWAYNE: Steve --

5 STEVE SCHNEIDER: -- why he said that --

6 DWAYNE: Steve, this is, this is your tax
7 money that's paying for this. We can --

8 STEVE SCHNEIDER: All right.

9 DWAYNE: -- get the ribbons.

10 STEVE SCHNEIDER: Okay.

11 DWAYNE: Yeah.

12 STEVE SCHNEIDER: But, you know, he just
13 wanted me to mention --

14 DWAYNE: Sure.

15 STEVE SCHNEIDER: -- to pass it on.

16 DWAYNE: And I appreciate that.

17 STEVE SCHNEIDER: Yeah.

18 DWAYNE: That's a very nice gesture. We will
19 work on getting the ribbons in and we're -- I presume
20 we're talking about the same model number and brand
21 that, that she gave us yesterday?

22 STEVE SCHNEIDER: Right. You are.

23 DWAYNE: But, but let me -- let, let's say
24 this very clearly --

25 STEVE SCHNEIDER: Okay.

 DWAYNE: -- so you and I don't misunderstand,

1 | that what, what David and I discussed is that in ret--
2 | that we could send the ribbon in, and then she would
3 | type the manuscript of the first seal as quickly as she
4 | could, and that would come out on its own. In other
5 | words, it wouldn't have to wait for the second, third,
6 | fourth, fifth, sixth, and seventh.

7 | STEVE SCHNEIDER: You know, originally,
8 | that's what I thought was going to happen --

9 | DWAYNE: Yeah.

10 | STEVE SCHNEIDER: -- anyway.

11 | DWAYNE: Well, that's what I -- it's clear to
12 | me that --

13 | STEVE SCHNEIDER: yeah.

14 | DWAYNE: -- that David --

15 | STEVE SCHNEIDER: Same here.

16 | DWAYNE: -- said yeah, we'll be willing to do
17 | that. His only concern: that how will I know that
18 | DeGuerin gets it? And what I said is we'll give it to
19 | him. It'll be sealed up in any way, you know, you have
20 | it sealed up, you know, as long as it doesn't look like
21 | there's something else in there, and I --

22 | STEVE SCHNEIDER: Right.

23 | DWAYNE: -- would be almost certain that when
24 | he got back to wherever, the media would jump all over
25 | him and he could say: here is the manuscript of the
first --

1 STEVE SCHNEIDER: Right.

2 DWAYNE: -- seal that I'm --

3 STEVE SCHNEIDER: Okay.

4 DWAYNE: -- giving to Mr. Arnold. So, that's
5 the way I understand it. Is that the way you
6 understand it?

7 STEVE SCHNEIDER: Yes, the same, the same.

8 DWAYNE: Well, that sounds good. I'm glad we
9 have a common understanding now.

10 STEVE SCHNEIDER: Okay.

11 DWAYNE: So, we'll work on getting those
12 ribbons and we'll be getting back to you as soon as we
13 work something out on that.

14 STEVE SCHNEIDER: Okay.

15 DWAYNE: And we've agreed that -- I think all
16 three of us now, you and I and certainly David and I,
17 that as soon as the manuscript of the first seal is
18 typed, it will come out separately.

19 STEVE SCHNEIDER: Well, that's what I heard
20 him say also.

21 DWAYNE: Okay. That sounds great. It's nice
22 to -- sometimes I get a bit redundant, Steve, but maybe
23 it's good to be redundant to, to --

24 STEVE SCHNEIDER: Well, don't -- you know, I
25 mean -- yeah. What happened --

DWAYNE: -- to make sure --

1 STEVE SCHNEIDER: -- when I first got on the
2 phone, you got this extremely excited guy that is half
3 crying here, and I'm trying to get him calmed down and,
4 you know, before he get, gets out I'm wondering what
5 happened.

6 DWAYNE: Yeah.

7 STEVE SCHNEIDER: I says, well, what, what's
8 happened this morning? And he says, well, I read
9 Deuteronomy 18. I says, and so? What does that mean?
10 And he says, well, these people don't know what they're
11 in for and we don't -- I don't want to see them hurt
12 you. And I says I don't -- they're not going to hurt
13 us, you know, speaking of yourselves.

14 DWAYNE: Uh-huh.

15 STEVE SCHNEIDER: I says, they haven't nor
16 will they. I says, that, that's not what they're
17 about. That's not what we're about. I says, because
18 we're waiting on God and we -- we're looking at
19 something in this Bible, that's how the whole thing
20 began. And he said I still feel I've got to let them
21 see something. And I says, well, that's between you
22 and God, or whatever you think. And --

23 DWAYNE: Yeah.

24 STEVE SCHNEIDER: -- and that's when he was
25 bringing up life and eternal life and --

 DWAYNE: Okay.

1 STEVE SCHNEIDER: -- all that sort --

2 DWAYNE: Well, I'm not sure --

3 STEVE SCHNEIDER: -- of thing --

4 DWAYNE: -- what, what, what got you so upset
5 with me. I just wanted to let, let you know --

6 STEVE SCHNEIDER: Well, it seemed like you
7 were going into the mode like in the pas-- you know,
8 you have asked me questions that would have --

9 DWAYNE: Yeah.

10 STEVE SCHNEIDER: -- tended to be somewhat
11 incriminating, or at least --

12 DWAYNE: Yeah.

13 STEVE SCHNEIDER: -- to myself --

14 DWAYNE: Well --

15 STEVE SCHNEIDER: -- the past few days --

16 DWAYNE: That --

17 STEVE SCHNEIDER: -- along with -- you know,
18 there's been a, a wave come across which seems -- well,
19 I did question your motives, what you were trying to
20 get at --

21 DWAYNE: Yeah.

22 STEVE SCHNEIDER: -- I must say.

23 DWAYNE: Maybe that's just a way -- I mean,
24 you, you have talked to a number of different people.
25 I, I tend to be a bit more direct, but --

STEVE SCHNEIDER: Okay. Which is okay by me.

1 DWAYNE: And, and I would -- I'm glad to hear
2 you say that, because it's my feeling that, that the
3 more straightforward we can be here -- I mean, and he
4 -- we -- there have been so many misunderstandings and
5 miscommunications, and maybe that's -- those are
6 euphemisms.

7 STEVE SCHNEIDER: And I would agree,
8 especially at the, the press conference, what I heard
9 yesterday and --

10 DWAYNE: Yeah, that's why, if you noticed --

11 STEVE SCHNEIDER: You know, what Bob Ricks
12 said about the -- so many lies. And the only thing I
13 could ever look back to see where we ever gave a time
14 period was the second or fourth -- the second --

15 DWAYNE: Yeah.

16 STEVE SCHNEIDER: -- of March.

17 DWAYNE: Tho-- those are, I'll tell you,
18 frustrating.

19 STEVE SCHNEIDER: But when he came up with
20 all these other things --

21 DWAYNE: Yeah.

22 STEVE SCHNEIDER: -- well, I just --

23 DWAYNE: You're talking about a time period
24 for Passover and coming out after Passover, you mean?

25 STEVE SCHNEIDER: We never -- we -- you know,
I can't --

1 DWAYNE: Well, I noticed -- yeah, I, I --

2 STEVE SCHNEIDER: We never gave a date or a
3 time, and that's why I haven't -- now -- and if he
4 thinks that -- like I said yesterday or the day before
5 to some of the negotiators, if they think that we're
6 stalling, they can call it what they will.

7 DWAYNE: Yes --

8 STEVE SCHNEIDER: I mean, you know, if we
9 choose to stay here till a year passes by, they can
10 call it whatever. But I told them clearly. So, you
11 know --

12 DWAYNE: Yeah.

13 STEVE SCHNEIDER: -- they ran into the
14 building with the Bradley the other night. So, I told
15 them go and run into it with 10 Abrams, if you want.
16 You know, it, it's your choice.

17 DWAYNE: Sure.

18 STEVE SCHNEIDER: But we're going to continue
19 to --

20 DWAYNE: Yeah.

21 STEVE SCHNEIDER: -- believe in this God.
22 And if someone wants to leave before or during, they're
23 free to.

24 DWAYNE: Yeah.

25 STEVE SCHNEIDER: They're free to --

DWAYNE: Well, you've been --

1 STEVE SCHNEIDER: -- including myself.

2 DWAYNE: -- saying that -- yeah, you've been
3 telling us that for the whole time. That's why I, I
4 was simply looking for clarification. I, I --

5 STEVE SCHNEIDER: Well, that's what -- it
6 surprised me with Ricks when he made --

7 DWAYNE: Well --

8 STEVE SCHNEIDER: -- he made up --

9 DWAYNE: Yeah. Well --

10 STEVE SCHNEIDER: -- all these dates and so
11 forth and --

12 DWAYNE: I will admit that, that my
13 conversation style tends to be very direct.

14 STEVE SCHNEIDER: I like that.

15 DWAYNE: But I, but I -- well, but twice
16 you've gotten very angry at me.

17 STEVE SCHNEIDER: Well, wait, now. It was
18 how you framed what you were -- and what you were --
19 what, what you, what you were trying to imply what was
20 happening here, what I --

21 DWAYNE: Okay.

22 STEVE SCHNEIDER: -- was saying. And I've
23 already -- here I'm dealing with two other people here
24 besides you --

25 DWAYNE: Yeah.

STEVE SCHNEIDER: -- on the phone. And to

1 get that right now, I just -- and with a -- I'm, I'm
2 serious.

3 DWAYNE: Yeah.

4 STEVE SCHNEIDER: I do have a terrible
5 headache. I --

6 DWAYNE: Yeah.

7 STEVE SCHNEIDER: -- I should have taken some
8 aspirins, but --

9 DWAYNE: Well --

10 STEVE SCHNEIDER: -- I really don't like to
11 even do that. So, I'm trying to put up with it right
12 now --

13 DWAYNE: Yeah. I can --

14 STEVE SCHNEIDER: And --

15 DWAYNE: I can appreciate that. I just
16 wanted to let --

17 STEVE SCHNEIDER: -- I'm miserable.

18 DWAYNE: Like I told you the first time we
19 talked, I'll keep my voice calm. I won't yell at you.
20 I'd certainly appreciate it if you wouldn't at me.
21 That's what --

22 STEVE SCHNEIDER: Well --

23 DWAYNE: -- one of the first --

24 STEVE SCHNEIDER: -- at the same time --

25 DWAYNE: But I will be --

STEVE SCHNEIDER: Okay.

1 DWAYNE: -- I, I will ask straightforward
2 questions, and if we're trying --

3 STEVE SCHNEIDER: No, that's fine.

4 DWAYNE: -- to get something worked out, I, I
5 will be as --

6 STEVE SCHNEIDER: That's fine.

7 DWAYNE: -- redundant as I can. You are in
8 the midst of, I think, a pretty severe conundrum, and
9 we're going to do anything we, we can to help you --

10 STEVE SCHNEIDER: Conundrum. Would you
11 explain that word to me?

12 DWAYNE: A severe dilemma.

13 STEVE SCHNEIDER: Okay.

14 DWAYNE: Yeah. Okay. I would -- would you
15 agree with that characterization?

16 STEVE SCHNEIDER: Oh, most definitely.

17 DWAYNE: Yeah. Okay. Okay. Well, I tell
18 you what, I know you -- I know David's got some stuff
19 to do. We have a lot of work to do here. You, you
20 said you had a headache.

21 STEVE SCHNEIDER: I do.

22 DWAYNE: Why don't we -- since we both seem
23 to understand each other right now --

24 STEVE SCHNEIDER: Okay.

25 DWAYNE: -- suppose we just leave it right
here?

1 STEVE SCHNEIDER: Okay. Call back when you
2 need to with whatever information then.

3 DWAYNE: Okay. We'll do that.

4 STEVE SCHNEIDER: Okay. Talk to you later,
5 Dwayne. Yeah, just a minute. Oh, just a minute. I
6 guess Judy needs to talk to you?

7 DWAYNE: To me?

8 STEVE SCHNEIDER: Yeah, is that right?

9 STEVE TO JUDY: I don't know. He's saying to
10 him? For what?

11 JUDY TO STEVE: (Indiscernible) I thought --

12 STEVE TO JUDY: Yeah?

13 JUDY TO STEVE: -- the, the typewriter
14 ribbons. (Indiscernible).

15 STEVE TO JUDY: What about the typewriter?

16 DWAYNE: Typewriter ribbons?

17 JUDY TO STEVE: (Indiscernible) --

18 STEVE TO JUDY: You already gave them that
19 list. They have it.

20 JUDY TO STEVE: I have a correction to make.

21 STEVE SCHNEIDER: Oh, she has a correction to
22 make.

23 DWAYNE: Now, Steven --

24 JUDY TO STEVE: (Indiscernible).

25 STEVE SCHNEIDER: Yeah?

 DWAYNE: Well, you're talking about -- you

1 know, she, she gave us what, what I'll kind of describe
2 as a laundry list, a long list of things.

3 STEVE SCHNEIDER: Okay.

4 DWAYNE: But we're talking about sending in
5 typewriter ribbons.

6 STEVE SCHNEIDER: Right. Okay.

7 DWAYNE: And which typewriter ribbons did she
8 want?

9 STEVE SCHNEIDER: Just a minute. Okay. Let
10 me find out.

11 DWAYNE: Yeah.

12 STEVE TO JUDY: What do you need? He --
13 they're talking about only sending in typewriter
14 ribbons. So, what typewriter ribbons do you need?

15 DWAYNE TO UNIDENTIFIED AGENT: She said
16 before. --

17 STEVE TO JUDY: What, what typewriter are you
18 going to use --

19 DWAYNE TO UNIDENTIFIED AGENT: -- she said
20 before she doesn't want to do it on a manual.

21 JUDY TO STEVE: I'd like to use my
22 (indiscernible).

23 DWAYNE TO UNIDENTIFIED AGENT: Is that what
24 he said? Just the manual?

25 UNIDENTIFIED AGENT TO DWAYNE: Yeah.

JUDY TO STEVE: We don't have any more of the

1 (indiscernible) --

2 STEVE SCHNEIDER: She said she wants to use
3 her, her, her word processor, and it --

4 DWAYNE: Yeah.

5 STEVE TO JUDY: What kind of bat-- does it
6 need --

7 DWAYNE: But, but that needs -- but, see --

8 JUDY TO STEVE: (Indiscernible).

9 DWAYNE: Geez, you see -- Steven, are you
10 here?

11 STEVE SCHNEIDER: Yes.

12 JUDY TO STEVE: (Indiscernible).

13 DWAYNE: See, that's, that's the frustration,
14 and, and maybe you heard Mr. Ricks mention that today,
15 that, you know, when we start --

16 JUDY TO STEVE: (Still talking,
17 indiscernible).

18 DWAYNE: -- to talk -- sending in, in
19 batteries and stuff --

20 STEVE TO JUDY: Judy, they're not going to do
21 it, so just cool it for a minute. Okay?

22 DWAYNE: We'll send in ribbons for the manual
23 typewriter. I think that we --

24 STEVE TO JUDY: They'll send in ribbons for
25 the manual typewriter.

JUDY TO STEVE: Well, then I need to talk to

1 | them about getting another typewriter.

2 | STEVE SCHNEIDER: Okay. Just a minute.

3 | JUDY TO STEVE: (Indiscernible).

4 | STEVE TO JUDY: Is it kind of a, a
5 | (indiscernible).

6 | JUDY SCHNEIDER: Hello?

7 | DWAYNE: Hello, Judy.

8 | JUDY SCHNEIDER: Okay. Would it be possible
9 | then, if you, you're set against batteries, if you
10 | could send in a laptop, a IBM laptop?

11 | DWAYNE: IBM laptop?

12 | JUDY SCHNEIDER: Laptop. L A P T O P.

13 | DWAYNE: I know what a laptop is. That's a
14 | little laptop computer.

15 | JUDY SCHNEIDER: Yeah.

16 | DWAYNE: It runs either on batteries or AC.

17 | JUDY SCHNEIDER: Right.

18 | DWAYNE: I -- Judy, we just -- the, the, the,
19 | the commander just said they would not send in
20 | batteries. I doubt they'll send in a battery-operated
21 | laptop.

22 | JUDY SCHNEIDER: Well, because they thought
23 | we would use the batteries for something else. And
24 | that's when I asked for 12 D-volt batteries. I mean,
25 | what are we going to use 12 D-volt batteries --

 DWAYNE: Well --

1 JUDY SCHNEIDER: -- for if I don't use --

2 DWAYNE: You heard the press conference just
3 as well as we did.

4 JUDY SCHNEIDER: Yeah.

5 DWAYNE: We will be willing to send in --

6 JUDY SCHNEIDER: Well, you know, I, I could
7 be working on this for a year then. Because if I can
8 use my --

9 DWAYNE: Well, wait a minute, Judy.

10 JUDY SCHNEIDER: -- word processor --

11 DWAYNE: See, you're, you're going off on
12 what David and I just agreed to. Now, you'd better
13 check with David.

14 JUDY SCHNEIDER: I'm the typist. I am a
15 professional.

16 DWAYNE: Well, I'll tell you what, then.

17 JUDY SCHNEIDER: Okay. I know --

18 DWAYNE: I'll, I'll talk with --

19 JUDY SCHNEIDER: -- how you do --

20 DWAYNE: -- Steve and tell Steve to tell
21 David -- or I'll tell David -- that David and I had an
22 agreement that we would send in the ribbon --

23 JUDY SCHNEIDER: Uh-huh.

24 DWAYNE: -- to allow you to type the
25 manuscript of the first seal, that'll be sent out to
DeGuerin.

1 JUDY SCHNEIDER: I'm saying I'll do that.
2 I'm just going to tell you it's going to take me a long
3 time. Because if I have a word processor, I can
4 change --
5 DWAYNE: Judy --
6 JUDY SCHNEIDER: -- paragraphs and
7 sentences --
8 DWAYNE: Judy --
9 JUDY SCHNEIDER: -- and it only takes me a
10 minute.
11 DWAYNE: Judy --
12 JUDY SCHNEIDER: But if I have to use a
13 manual, it's going to take me a long time because I'd
14 have to change every page, you know.
15 DWAYNE: Let me talk to Steve.
16 JUDY SCHNEIDER: If I have to change the
17 first page --
18 DWAYNE: Judy, you're --
19 JUDY SCHNEIDER: -- that's going to affect
20 (indiscernible) --
21 DWAYNE: -- whining and you're raising your
22 voice. Let me talk to Steve.
23 JUDY SCHNEIDER: Yeah. I'm typing it. So,
24 what, what --
25 DWAYNE: Let me talk to Steve.
JUDY SCHNEIDER: He doesn't want to talk to

1 | you right now.

2 | DWAYNE: I don't believe that. I don't
3 | believe what you're saying.

4 | JUDY SCHNEIDER: You can't believe Steve
5 | doesn't want to talk to you? I need to talk to you
6 | about this.

7 | DWAYNE: Judy, all you're doing is yelling at
8 | me -- (Unidentified voice in background not
9 | discernible.) -- and, and I think you're being
10 | difficult.

11 | JUDY SCHNEIDER: Okay. Here's Steve. Bye.

12 | STEVE TO JUDY: What is (indiscernible) I
13 | mean, what, what (indiscernible)?

14 | JUDY TO STEVE: I'm just -- okay. Here's
15 | what he's saying. He's saying --

16 | STEVE TO JUDY: Don't, don't lie and --

17 | JUDY TO STEVE: -- that I agreed -- and we --
18 | and -- to send in the ribbon, but now he's saying --

19 | STEVE SCHNEIDER: Hello. Dwayne?

20 | DWAYNE: Hello, Steve. I think it's ironic
21 | that you and I are getting back together so I can have
22 | someone to talk with politely.

23 | STEVE SCHNEIDER: Well, yeah. I'm, I'm
24 | wondering what's happening with her. Just a minute
25 | here. Let me try to figure out --

 DWAYNE: Yeah. It's clear to you that, that,

1 | that the agreement we have with David is --

2 | STEVE TO JUDY: (Indiscernible) --

3 | DWAYNE: -- we send in the ribbon and he --
4 | that Judy would type --

5 | STEVE SCHNEIDER: So, you don't mind if it
6 | takes a little longer time than to --

7 | DWAYNE: Well, I think Judy is, is throwing a
8 | red herring in here.

9 | STEVE SCHNEIDER: No. Not re-- no, because
10 | she -- actually, before she was out here, her and I in
11 | California, she worked for a professor --

12 | DWAYNE: Okay. We don't --

13 | STEVE SCHNEIDER: -- as an executive
14 | secretary.

15 | DWAYNE: I heard you, I heard you tell her,
16 | Steve, that, that, you know, the commanders would not
17 | send in batteries and you know why.

18 | STEVE SCHNEIDER: I did. I did.

19 | DWAYNE: Then she asked --

20 | STEVE SCHNEIDER: Because I heard you say
21 | that.

22 | DWAYNE: -- for an IBM laptop. That, that's
23 | a bit incongruous. That, you know --

24 | STEVE SCHNEIDER: Okay.

25 | DWAYNE: -- we won't send in 12, 12-volt
batteries -- or D batteries, and she asks for a full

1 | IBM laptop. And, you know, that doesn't make --
2 | STEVE SCHNEIDER: I see.
3 | DWAYNE: -- sense, does it? So, you know,
4 | we're, we're trying to do this. But we have the same
5 | -- we have similar constraints here.
6 | STEVE SCHNEIDER: No, I under-- no, I agree
7 | with you. I do.
8 | DWAYNE: We're willing to send in --
9 | STEVE SCHNEIDER: I do. I understand.
10 | DWAYNE: -- the, the ribbons to the manual
11 | typewriter. Can you get exactly which model it is?
12 | And we, we want to get the proper ones in there.
13 | STEVE SCHNEIDER: Okay. Just a minute.
14 | DWAYNE: All right.
15 | STEVE SCHNEIDER: So, I, I guess what you're
16 | -- okay. You -- so, you want her to use a manual,
17 | which we do have one here.
18 | DWAYNE: Okay. Just tell me --
19 | STEVE SCHNEIDER: Is that, is that correct,
20 | Dwayne?
21 | DWAYNE: Yeah. Which type of ribbon do you
22 | want for that?
23 | STEVE SCHNEIDER: Okay. Let me find out,
24 | because it's never been used by anybody here. It's one
25 | we just found the other day.
 DWAYNE: You know, Judy told us she types 120

1 | words a minute. You know, so, so --

2 | STEVE SCHNEIDER: Well, not now with her

3 | finger, but --

4 | DWAYNE: Well, maybe just certain letters

5 | could be, could be left out --

6 | STEVE SCHNEIDER: Well, anyway --

7 | DWAYNE: She's got one bad finger.

8 | STEVE TO JUDY: Okay. What now?

9 | JUDY TO STEVE: (Indiscernible).

10 | DWAYNE: Hey. But, Steve?

11 | UNIDENTIFIED MALE: (Indiscernible) send --

12 | STEVE TO UNIDENTIFIED MALE: Okay.

13 | UNIDENTIFIED MALE: -- (indiscernible).

14 | JUDY TO UNIDENTIFIED MALE: But I need

15 | (indiscernible).

16 | STEVE SCHNEIDER: Yes, Dwayne?

17 | DWAYNE: You know -- the keyboard is a

18 | keyboard. Yeah.

19 | UNIDENTIFIED MALE: (Indiscernible).

20 | STEVE SCHNEIDER: Well, you know, a manual --

21 | not so.

22 | DWAYNE: Yeah.

23 | STEVE SCHNEIDER: You know yourself --

24 | DWAYNE: Well, I mean --

25 | STEVE SCHNEIDER: -- that these new --

 DWAYNE: Maybe these are some of the trials

1 and tri--

2 STEVE SCHNEIDER: Well, we have a -- we have
3 one here --

4 DWAYNE: -- trials and tribulations we go, we
5 go through.

6 STEVE SCHNEIDER: Pardon?

7 DWAYNE: These -- I guess these are the
8 trials and tribulations -- I understand --

9 STEVE SCHNEIDER: I don't even -- tell you
10 the truth, the way I -- my head aches today, I don't
11 really care about a whole lot right now --

12 DWAYNE: Yeah.

13 STEVE SCHNEIDER: -- but this headache and --

14 DWAYNE: Look, all I'm trying to --

15 STEVE SCHNEIDER: I don't care if this thing
16 is --

17 DWAYNE: -- do is follow through with what
18 David --

19 STEVE SCHNEIDER: -- typed or not typed at
20 the very minute I'm sitting here. I --

21 DWAYNE: Steven?

22 STEVE SCHNEIDER: I've got to go get rid of
23 this headache first.

24 DWAYNE: Steven?

25 STEVE SCHNEIDER: Yes?

DWAYNE: I'm beginning to get a headache.

1 All I'm trying to do is finalize the agreement that
2 David and I had come to --

3 STEVE SCHNEIDER: Okay.

4 DWAYNE: -- and that, that I confirmed with
5 you. Is that --

6 STEVE SCHNEIDER: All right. Yeah, yeah.
7 That's fine.

8 DWAYNE: And, and now the --

9 JUDY IN BACKGROUND: (Indiscernible).

10 DWAYNE: -- you know, third party people --

11 STEVE SCHNEIDER: Okay. Give it to me then.

12 UNIDENTIFIED MALE AND JUDY: (Indiscernible).

13 STEVE SCHNEIDER: She's handing it to me
14 here. Okay. Casio writer. It's a CW-16. A ribbon and
15 correction. Is that what --

16 DWAYNE: Now, the model of the, the
17 typewriter is CW-16?

18 STEVE SCHNEIDER: That's the model of the
19 typewriter, CW-16. Yes, it is.

20 DWAYNE: Okay. Is, is there a particular
21 type or brand of, of ribbon that, that she's --

22 STEVE TO JUDY: Any type of ribbon or brand
23 that you want?

24 JUDY TO STEVE: (Indiscernible).

25 DWAYNE: Or just a ribbon to go with that?

STEVE SCHNEIDER: I guess whatever fits the

1 machine.

2 DWAYNE: Okay. We're, we're going to get you
3 whatever ribbon fits a Casioewriter-- writer, CW-16.

4 STEVE SCHNEIDER: Right.

5 DWAYNE: That's the manual typewriter. In
6 return for that, she'll type the manuscript of the
7 first seal and get it out just as soon as it's done.

8 STEVE SCHNEIDER: Okay.

9 DWAYNE: Is that correct?

10 STEVE SCHNEIDER: Yes.

11 DWAYNE: That's the agreement.

12 STEVE SCHNEIDER: That's what I hear.

13 DWAYNE: It's crystal clear, right?

14 JUDY IN BACKGROUND: (Indiscernible).

15 DWAYNE: Okay.

16 STEVE SCHNEIDER: Well, what -- remember how
17 this all started was it was actually called in, I
18 believe, yesterday, and it was you people that wanted
19 to send in the ribbon because you wanted the paper out
20 so we come out. Remember?

21 DWAYNE: Yeah. Yes, I do.

22 STEVE SCHNEIDER: So --

23 DWAYNE: Okay. But we have a clear agreement
24 on this, and we'll take this one --

25 STEVE SCHNEIDER: She --

 DWAYNE: -- little baby step at a time.

1 STEVE SCHNEIDER: Yes. I mean, yes.

2 DWAYNE: Okay.

3 STEVE SCHNEIDER: So, it's definitely yes.

4 DWAYNE: Okay. We'll, we'll start working on
5 -- we may, just to show you, send in two ribbons for
6 the Casiowriter CW-16.

7 STEVE SCHNEIDER: Okay.

8 DWAYNE: Okay? Just to show we're not being
9 stingy about this. And in return for that, as soon as
10 the first manuscript is typed --

11 STEVE SCHNEIDER: Most definitely.

12 DWAYNE: -- it'll come out.

13 STEVE SCHNEIDER: Most definitely.

14 DWAYNE: Okay.

15 STEVE SCHNEIDER: I understood that from day
16 one, as yourself, from what I heard.

17 DWAYNE: Okay.

18 STEVE SCHNEIDER: So.

19 DWAYNE: Well, maybe -- okay. That sounds
20 good.

21 STEVE SCHNEIDER: Okay.

22 DWAYNE: Let's stop right here because we're
23 in agreement, okay?

24 STEVE SCHNEIDER: Right.

25 DWAYNE: Thank you.

STEVE SCHNEIDER: Sounds good. Okay. Talk

1 to you later.

2 DWAYNE: Okay. Bye.

3 STEVE SCHNEIDER: Okay. Bye.

4 *****

5 [Telephone ringing.]

6 STEVE SCHNEIDER: Hello?

7 DWAYNE: Steve?

8 STEVE SCHNEIDER: Yes.

9 DWAYNE: This is Dwayne.

10 STEVE SCHNEIDER: Dwayne.

11 DWAYNE: We have a, an agent out at K-Mart.

12 He called in and said that the Casiowriter CW-16

13 that --

14 STEVE SCHNEIDER: Uh-huh.

15 DWAYNE: -- the number that Judy gave us --

16 STEVE SCHNEIDER: Right.

17 DWAYNE: -- he said they can find no such
18 model.

19 STEVE SCHNEIDER: What? Really?

20 DWAYNE: Yeah.

21 STEVE SCHNEIDER: Just a minute.

22 DWAYNE: Now, is, is this the manual
23 typewriter? Because Casio never made --

24 STEVE SCHNEIDER: Well, I, I -- let me have
25 her bring it right here so I can look --

DWAYNE: Yeah.

1 STEVE SCHNEIDER: -- right at it.

2 DWAYNE: And we're -- see, we were talking
3 about providing a ribbon for the manual typewriter.
4 Make sure that's what we're talking about here.

5 STEVE SCHNEIDER: Okay. Let me find out,
6 because I don't know, you know, when --

7 DWAYNE: Yeah.

8 STEVE SCHNEIDER: -- when she handed the --

9 DWAYNE: I'm almost certain the Casiowriter
10 would be an electric or battery-powered --

11 STEVE SCHNEIDER: I think so. I think it's
12 battery-powered.

13 DWAYNE: Well, I think she misled us then.
14 Because, you know, she -- you knew we were talking
15 about the manual typewriter. Let's see if you can --

16 STEVE SCHNEIDER: Well, you want --

17 DWAYNE: -- get that model --

18 STEVE SCHNEIDER: Okay.

19 DWAYNE: -- number and we'll get --

20 STEVE SCHNEIDER: Just a second --

21 DWAYNE: -- a ribbon in for that.

22 STEVE SCHNEIDER: Okay. Hang on just a
23 second.

24 STEVE TO JUDY: Judy?

25 UNIDENTIFIED PERSONS: (Indiscernible).

STEVE TO UNIDENTIFIED PERSON: Tell her to

1 | bring that, that typewriter she wants to use, the CW-16
2 | or whatever it is. They want to get it for a manual.
3 | (Unidentified voice in background not discernible.)
4 | They don't want to get it for anything but. That'll be
5 | forever to use the manual.

6 | UNIDENTIFIED AGENT 1: Yeah, you left --
7 | yeah. I'm (indiscernible).

8 | UNIDENTIFIED AGENT 2: Suppose they just want
9 | the (indiscernible).

10 | UNIDENTIFIED AGENT 1: If this one is
11 | battery-powered, now they have batteries. Would you
12 | allow that? Yeah.

13 |

14 | UNIDENTIFIED AGENT 2: Yeah.

15 | UNIDENTIFIED AGENT 1: Well, suppose --

16 | DWAYNE: Well, we've got another problem with
17 | it. He's saying -- I know. He can use --

18 | STEVE TO JUDY: Judy, they're going to want
19 | -- they want you to (indiscernible). This is --

20 | JUDY TO STEVE: This is a battery-operated,
21 | four D batteries. It has a memory --

22 | STEVE TO JUDY: I know it. I know.

23 | JUDY TO STEVE: -- and a, a display.

24 | STEVE SCHNEIDER: Yeah. Hello? Dwayne?

25 | DWAYNE: Yes.

STEVE SCHNEIDER: She's got it right here.

1 | It's actually a pretty -- let me -- let me see it here.
2 | It uses four D batteries. They've already got the
3 | batteries for it.

4 | DWAYNE: Okay.

5 | STEVE SCHNEIDER: It would be a better thing
6 | to use.

7 | DWAYNE: All right.

8 | STEVE SCHNEIDER: But you don't, you don't
9 | think they have it there?

10 | DWAYNE: Well, I -- we'll get a call from --

11 | STEVE SCHNEIDER: Well, you don't have any
12 | for it? Oh, shoot. I guess they're -- she said there
13 | are some in there, but they're pretty weak. They're
14 | already going out.

15 | DWAYNE: Yeah.

16 | STEVE SCHNEIDER: It takes four D -- is it
17 | four D's? You couldn't handle four D's?

18 | DWAYNE: Well, the issue right now is not
19 | even the batteries --

20 | STEVE SCHNEIDER: Okay.

21 | DWAYNE: -- Steve.

22 | STEVE SCHNEIDER: Oh, it's the --

23 | DWAYNE: It's --

24 | STEVE SCHNEIDER: You're right.

25 | (Indiscernible).

 DWAYNE: -- the, the, the guy is at K-Mart

1 | and he called in. It's not only just whether or not
2 | K-Mart has it. They're, they're going through a list
3 | of every model and they don't find the Casiowriter
4 | CW-16 listed there at all. I mean, is, is there -- I
5 | mean, are you reading the name right off the, the
6 | typewriter?

7 | STEVE SCHNEIDER: Yeah. Okay. Right here it
8 | does say Casiowriter CW-16 --

9 | DWAYNE: C W dash 16?

10 | STEVE SCHNEIDER: Yeah, that's what it is.

11 | DWAYNE: Casiowriter.

12 | STEVE SCHNEIDER: Yeah.

13 | DWAYNE: And this is a battery-powered
14 | typewriter?

15 | STEVE SCHNEIDER: Yes, it is. It takes four
16 | right in the back here. Here it is. Yeah. Yeah, it's
17 | four.

18 | DWAYNE: All right.

19 | STEVE SCHNEIDER: It looks like a fairly new
20 | unit.

21 | DWAYNE: Okay. It's Casio, C A S I O --

22 | STEVE SCHNEIDER: Right.

23 | DWAYNE: -- writer, W R I T E R.

24 | STEVE SCHNEIDER: Right. One word.

25 | DWAYNE: Yeah, Casiowriter, one word. And
it's C W dash 16?

1 STEVE SCHNEIDER: That's it.

2 DWAYNE: All right. We may send him to
3 another place. Now, we --

4 STEVE SCHNEIDER: It would work the best, of
5 course, because, you know, you can get it all --
6 everything --

7 DWAYNE: Yeah.

8 STEVE SCHNEIDER: -- can be taken care of --

9 DWAYNE: But I, but I heard -- now, now we're
10 back to the issue I heard you discussing the batteries
11 are weak. I, I, I think we're at an impasse there
12 because I, I'm, I'm --

13 STEVE SCHNEIDER: Really? Well, what about
14 four of them? Because I don't -- you know, it would
15 help a lot.

16 DWAYNE: Well --

17 STEVE SCHNEIDER: You know yourself what
18 those old manuals are like. All these girls are used
19 to -- they all come from --

20 DWAYNE: Yeah.

21 STEVE SCHNEIDER: -- using -- like working
22 for -- one of them was working for Johnson and Johnson
23 Lab and, you know, they all have the latest.

24 DWAYNE: All right. Well, I, I think you
25 know that, that the on-scene commanders here have,
have --

1 UNIDENTIFIED PERSON: (Indiscernible).

2 DWAYNE: You don't want to send in any
3 batteries. So, we're trying to get this --

4 STEVE SCHNEIDER: Hey, I heard that he said
5 something to the effect on the -- in the press
6 conference they think that we're going to be using them
7 for something else.

8 DWAYNE: Well, I think what he may have said
9 is that he believes at other times we've sent in stuff
10 you may have used it for, for, for purposes other than
11 we intended. And that --

12 STEVE SCHNEIDER: Never --

13 DWAYNE: -- that's --

14 STEVE SCHNEIDER: That has --

15 DWAYNE: Yeah. But that's his concern --

16 STEVE SCHNEIDER: -- was that --

17 DWAYNE: -- and I, you know --

18 STEVE SCHNEIDER: Yeah. Whether he thinks so
19 or not, I cannot --

20 DWAYNE: Yeah.

21 STEVE SCHNEIDER: -- no question, it has not
22 happened.

23 DWAYNE: Yeah. How about the --

24 STEVE SCHNEIDER: In fact, you guys -- let me
25 tell you. You never sent me my, my own battery pack
back that was good for six hours --

1 DWAYNE: Yeah.

2 STEVE SCHNEIDER: -- for -- with the camera.

3 DWAYNE: That was a DC --

4 STEVE SCHNEIDER: I know you've done that on
5 purpose apparently, now after so much time, even though
6 it was promised to me, and I never even jumped on you
7 about your making a promise, even about something like
8 that.

9 DWAYNE: Yeah. Okay.

10 STEVE SCHNEIDER: Have I?

11 DWAYNE: Well, not me, because you know I
12 wasn't talking to you then.

13 STEVE SCHNEIDER: Well, no. But it is true.
14 They -- it was --

15 DWAYNE: Yeah.

16 STEVE SCHNEIDER: -- promised to me that it
17 would be sent back to me and, over the course, and --

18 DWAYNE: I guess they're, they're have been a
19 lot of promises made back and forth, and what I'm
20 trying to do is get both of us now to, to, to, to --

21 STEVE SCHNEIDER: Back --

22 DWAYNE: -- get these things --

23 STEVE SCHNEIDER: No, but it's something that
24 I actually could have used for that camera.

25 DWAYNE: Yeah. What, what's the model number
of the manual typewriter? You know, what's the name

1 | and model of the --

2 | STEVE SCHNEIDER: It's an old Royal, I guess.

3 | DWAYNE: Yeah.

4 | STEVE SCHNEIDER: And I don't even know.

5 | STEVE TO UNIDENTIFIED PERSON: Would someone

6 | get that old Royal, I think it's in Clive's place

7 | there.

8 | UNIDENTIFIED FEMALE: What? (Indiscernible)?

9 | STEVE TO UNIDENTIFIED PERSON: Yeah, his

10 | typewriter.

11 | STEVE SCHNEIDER: Well, I hope you don't

12 | mind. It'll be a lot longer.

13 | DWAYNE: Well --

14 | STEVE SCHNEIDER: Sir, you tell your

15 | commanders it's going to be a lot longer. Seriously.

16 | DWAYNE: As long -- I mean, it sure wouldn't

17 | be to anybody's advantages if she deliberately slowed

18 | down.

19 | STEVE SCHNEIDER: I -- why, why would she

20 | want to do that?

21 | DWAYNE: I don't know. But she seemed to, to

22 | imply that.

23 | STEVE SCHNEIDER: No, she's used to, as all

24 | these girls are, you know --

25 | DWAYNE: Yeah.

 STEVE SCHNEIDER: -- the more efficient, of

1 | which we even have here. This thing I've got in my lap
2 | is very small. I can -- you can tell by, you know, the
3 | way it's made. It's, it's fairly current, it seems.
4 | It would work very well.

5 | DWAYNE: Yeah.

6 | UNIDENTIFIED PERSON TO STEVE: Here's --

7 | DWAYNE: Well, I'm going to go back and call
8 | the guy and say there is a Casiowriter CW-16 --

9 | STEVE SCHNEIDER: Okay.

10 | DWAYNE: -- and we (indiscernible) --

11 | STEVE SCHNEIDER: You want to call me back
12 | then, Dwayne?

13 | DWAYNE: Well, no. I, I'm waiting to get the
14 | model number of the Royal --

15 | STEVE SCHNEIDER: Okay. Okay.

16 | DWAYNE: Yeah, I mean, we're going to try to
17 | cover as many of these bases as we can.

18 | STEVE SCHNEIDER: Okay. Yeah, it's up to
19 | them, but you know yourself it would take a little
20 | longer for mistakes or -- you can -- you know, when it
21 | comes to paragraphing, all that, you can do it right in
22 | the window of these things.

23 | DWAYNE: Yeah. I understand. I mean, I
24 | prefer working off of a word, word processor myself.

25 | STEVE SCHNEIDER: Right. I'm --

 DWAYNE: Do you use it or not -- as Charles

1 | Dickens once said --

2 | STEVE SCHNEIDER: yeah.

3 | DWAYNE: -- it was the best of times, it was
4 | the worst of times.

5 | STEVE SCHNEIDER: That's right. I remember
6 | the statement well.

7 | DWAYNE: Yeah. It's better than, Call me
8 | Ishmael.

9 | STEVE SCHNEIDER: Yeah. So, you definitely
10 | -- so, that seems like you missed your calling. You
11 | should have been in the literary world.

12 | DWAYNE: Well. Sometimes I feel like I'm in
13 | a surreal world right now.

14 | STEVE SCHNEIDER: Well, you know that,
15 | that's --

16 | DWAYNE: And I'm -- but I'm sure it's --

17 | STEVE SCHNEIDER: -- par for the course.

18 | DWAYNE: -- mild comparing to what --

19 | STEVE SCHNEIDER: Oh, yeah.

20 | DWAYNE: -- what's happening in there with
21 | you.

22 | STEVE SCHNEIDER: Oh, yeah.

23 | DWAYNE: All right. So, you -- what, what
24 | I'd like to do, we're trying to cover as many bases
25 | here, it is perplexing to me, you know, that you're
 | reading it off of there. It, it's a Casioewriter CW-16.

1 STEVE SCHNEIDER: Right. And it is, no
2 question, a very (indiscernible) model.

3 DWAYNE: We'll ask him to check at some other
4 big supply house.

5 STEVE SCHNEIDER: Okay.

6 DWAYNE: But also let's, let's at least get
7 the, the, the, the --

8 STEVE SCHNEIDER: Right. Okay.

9 DWAYNE: -- name and model of the --

10 STEVE SCHNEIDER: They're, they're doing that
11 right now.

12 DWAYNE: -- manual so --

13 UNIDENTIFIED FEMALE TO STEVE:

14 (Indiscernible).

15 STEVE TO UNIDENTIFIED FEMALE: Where is it?
16 Has anybody brought it yet?

17 UNIDENTIFIED FEMALE TO STEVE: Yes. They've
18 gone into --

19 STEVE TO UNIDENTIFIED FEMALE: Oh, okay.
20 They just --

21 DWAYNE: And how about -- hey, Steve?

22 STEVE SCHNEIDER: Yes.

23 DWAYNE: How about the ribbon itself on the
24 Casiowriter.

25 STEVE SCHNEIDER: Just a minute. Let me
have --

1 DWAYNE: You know, if, if there's something
2 on --

3 STEVE SCHNEIDER: -- (indiscernible) form.
4 It's -- I can see it right here. It says Casio on it.

5 DWAYNE: Okay.

6 STEVE SCHNEIDER: It's --

7 DWAYNE: It says Casio.

8 STEVE SCHNEIDER: It says ink ribbon
9 cassette.

10 DWAYNE: Okay. That's, that's helpful. Ca--

11 STEVE SCHNEIDER: Just a minute here.

12 STEVE TO JUDY: What else -- Judy, how do you
13 pull this thing out of here? I don't want to go doing
14 it --

15 JUDY TO STEVE: What?

16 STEVE TO JUDY: How do you pull this out? I
17 don't want to --

18 JUDY TO STEVE: Pull what out?

19 DWAYNE: Yeah.

20 STEVE TO STEVE: This. The, the ribbon.

21 JUDY TO STEVE: What do you want to pull it
22 out for?

23 STEVE TO JUDY: Well, just so I can look to
24 see what it says on it.

25 JUDY TO STEVE: Well, there's one right here.

STEVE TO JUDY: Oh, I -- okay.

1 STEVE SCHNEIDER: Here it is.

2 UNIDENTIFIED MALE: (Indiscernible).

3 STEVE SCHNEIDER: What is this.

4 JUDY TO STEVE: It said up here, okay?

5 UNIDENTIFIED MALE: No (indiscernible).

6 STEVE SCHNEIDER: Well, here's a -- okay.

7 Here's the manual.

8 JUDY TO STEVE: I'm going to hand the
9 (indiscernible).

10 STEVE SCHNEIDER: Yeah. This Casio -- it
11 just says on it: ink ribbon cassette. That's the only
12 thing it says on it.

13 DWAYNE: And it doesn't say -- sometimes even
14 kind of in the plastic molded over underneath it may
15 have a, a --

16 STEVE SCHNEIDER: Okay. I'm looking around
17 on here.

18 DWAYNE: You know, you know how it is. It'll
19 say --

20 STEVE SCHNEIDER: Right. Right.

21 DWAYNE: -- you know, 20 -- you know, some
22 number on it that's not --

23 STEVE SCHNEIDER: That's true, but it's not
24 here. Made in Japan. Let's see what you have.

25 DWAYNE: That's not going to get us too far.

STEVE SCHNEIDER: Ha, ha. Let's see. Okay.

1 Here's a number way back here. 72981.

2 DWAYNE: 72981. Okay. Now, you, you
3 mentioned you had the instruction book. Sometimes
4 they'll say in there this takes -- and will give you
5 the model number of, of the replacement ribbon. So, if
6 you'll be looking at that, we'll get, we'll get the
7 ribbons for both, for this Casiowriter --

8 STEVE SCHNEIDER: Okay.

9 DWAYNE: -- and for the manual, and, and
10 we'll try to get either one or both.

11 STEVE SCHNEIDER: Okay. Just a minute. Judy
12 -- okay. I'm going to hand you to her. She can read
13 off this.

14 DWAYNE: Is she going to get mad at me again?

15 STEVE SCHNEIDER: No, no, no, no. Why -- I
16 didn't -- she wasn't before, was she?

17 DWAYNE: I thought she was.

18 STEVE SCHNEIDER: No. I didn't think so.

19 DWAYNE: Okay.

20 STEVE SCHNEIDER: Well, here, Dwayne, here.

21 DWAYNE: All right.

22 STEVE TO JUDY: Yeah. Tell him what you got.

23 (Indiscernible).

24 JUDY SCHNEIDER: Hello?

25 DWAYNE: Hello, Judy. This is Dwayne again.

JUDY SCHNEIDER: Um-hum.

1 DWAYNE: We, we have an agent at one of the
2 local K-Mart's who's saying in, in their list of
3 comparability models, they cannot find a Casio writer
4 CW-16. So, we're thinking if -- two things. If, if we
5 can get the actual replacement ink ribbon --

6 JUDY SCHNEIDER: Why is he at K-Mart?

7 DWAYNE: -- number --

8 JUDY SCHNEIDER: Why isn't he at an office
9 supply store?

10 DWAYNE: Judy, please. You know, I, I can't
11 answer that question. But we're trying to get this
12 thing done. If you could just give me a model number
13 or something from the actual ink cartridge itself, I
14 mean, they, they may fit many models of Casios.

15 JUDY SCHNEIDER: Right.

16 DWAYNE: So, if, if you could, either from
17 the -- the replacement cartridge itself or from the
18 instruction manual, give me the, the, the ribbon
19 number, that would help, and we'll send him out looking
20 for that. And then if you could give me the --

21 JUDY SCHNEIDER: It just says Casio on it.
22 And it's not my machine. But I'm sure any office
23 supplier, Office Depot or where you usually buy these
24 things, would have it.

25 DWAYNE: There, there's nothing on the ribbon
itself that has --

1 JUDY SCHNEIDER: It says ink ribbon -- here's
2 what it says on it. It says: Casio.

3 DWAYNE: Um-hum.

4 JUDY SCHNEIDER: It says: ink ribbon
5 cassette. And on the back it has: Made in Japan. And
6 there's a little piece of white sticky tape that says
7 72981. I imagine that's July 29, 1981.

8 DWAYNE: Okay. And it says just Casio ink
9 ribbon cassette. And that's, that's the extra that you
10 have?

11 JUDY SCHNEIDER: Right.

12 DWAYNE: You have one it and one in your
13 hands now?

14 JUDY SCHNEIDER: And they're both half-used
15 up.

16 DWAYNE: Okay.

17 JUDY SCHNEIDER: Because they -- the one
18 wasn't working, so they put in another one, and then he
19 got the broken one working. He has --

20 DWAYNE: Okay. So, you --

21 JUDY SCHNEIDER: -- one that's been at his
22 girl (indiscernible) --

23 DWAYNE: So, you have the equivalent of --
24 about one full ribbon?

25 JUDY SCHNEIDER: Right.

DWAYNE: Okay. Now, on the manual one, it's,

1 it's a Royal?

2 JUDY SCHNEIDER: Right.

3 DWAYNE: What's --

4 JUDY SCHNEIDER: It's a very old --

5 DWAYNE: Yeah, but what, what's the model

6 number, and we'll see if I can get any ribbons for it.

7 JUDY SCHNEIDER: I don't even see a model

8 number on it.

9 STEVE IN BACKGROUND: To tell you the

10 truth --

11 DWAYNE: It's called a Royal what?

12 JUDY SCHNEIDER: It's a little pink Royal

13 typewriter.

14 DWAYNE: Okay. And, and --

15 JUDY SCHNEIDER: Probably about 100 years

16 old.

17 UNIDENTIFIED MALE: Royal McBee --

18 JUDY SCHNEIDER: Oh, Royal McBee Corporation

19 made it.

20 DWAYNE: But is there a model name or number

21 on there?

22 JUDY SCHNEIDER: Yeah. I don't think they

23 had model numbers back then.

24 DWAYNE: How about a name?

25 JUDY SCHNEIDER: Royal.

DWAYNE: It's Royal what?

1 JUDY SCHNEIDER: Royal. Oh, it's called a
2 Quiet Deluxe.

3 DWAYNE: Oh, okay. Quiet Deluxe. Now, on
4 the ink ribbon itself, is there any name, number,
5 identifier or anything?

6 JUDY SCHNEIDER: It's just one of those
7 ribbons, those little round --

8 DWAYNE: The kind of standard ones that you
9 get that, that are metal and they go back and forth?

10 JUDY SCHNEIDER: Um-hum.

11 DWAYNE: Okay.

12 JUDY TO UNIDENTIFIED PERSON: Probably about
13 a -- what, is that two inches or an inch and a half
14 around?

15 UNIDENTIFIED MALE: (Indiscernible).

16 JUDY TO UNIDENTIFIED MALE: Which?

17 UNIDENTIFIED MALE TO JUDY: Inch and a half.

18 JUDY TO UNIDENTIFIED MALE: Inch and a half
19 around?

20 DWAYNE: Okay. So, it's a, a Royal Quiet
21 Deluxe, and it appears to take a standard --

22 JUDY SCHNEIDER: Okay. Here, now look.
23 Here. No. It just tells you the Patent numbers. It
24 says -- that's it. But those ribbons, I think they're
25 basic.

DWAYNE: Okay.

1 UNIDENTIFIED MALE: Standard typewriter.

2 JUDY SCHNEIDER: Yeah.

3 DWAYNE: Okay. All right. We're going to be
4 working on it and trying to get the Casio ink ribbon
5 cassette and replacement ribbons, standard ones,
6 apparently, for the Royal Quiet Deluxe. Okay? Okay?

7 JUDY SCHNEIDER: Yeah.

8 DWAYNE: Yeah. Let me have Steve back,
9 please.

10 JUDY SCHNEIDER: Pardon me?

11 DWAYNE: Let me talk to Steve again, please.

12 JUDY TO STEVE: Steve?

13 STEVE TO JUDY: What?

14 JUDY TO STEVE: (Indiscernible).

15 STEVE TO JUDY: What?

16 JUDY TO STEVE: He wants to talk to you,
17 Steve.

18 STEVE SCHNEIDER: Hello?

19 DWAYNE: Okay, Steve.

20 STEVE SCHNEIDER: Yeah.

21 DWAYNE: I, I just wanted to confirm. What
22 we're going to be doing is look-- going back and
23 looking for what is called a Casio ink ribbon cassette.

24 STEVE SCHNEIDER: Okay.

25 DWAYNE: And we recognize that there's no
other identifier. Judy seemed to think that the

1 numbers that you gave me might have been 7 29 81.

2 STEVE SCHNEIDER: Right.

3 DWAYNE: So, we'll be looking for, for
4 something that's called that, a Casio ink ribbon
5 cassette.

6 STEVE SCHNEIDER: Okay.

7 DWAYNE: We'll be also looking for what looks
8 like a standard replacement ribbon for the Royal Quiet
9 Deluxe.

10 STEVE SCHNEIDER: Okay.

11 DWAYNE: Is what you got?

12 STEVE SCHNEIDER: Yeah. That's what it says.

13 DWAYNE: Okay.

14 STEVE SCHNEIDER: I can see it.

15 DWAYNE: I just want to make sure we're,
16 we're clear here --

17 STEVE SCHNEIDER: Okay.

18 DWAYNE: -- what we're doing. We don't want
19 any prevarication to in-- in-- interfere with what
20 we're trying to do.

21 STEVE SCHNEIDER: Okay. I'll wait to here
22 back from you.

23 DWAYNE: Okay. Thanks, Steve.

24 STEVE SCHNEIDER: Okay. Bye.

25 DWAYNE: Bye.

1 STEVE SCHNEIDER: I was wondering if you were
2 gone for good.

3 [Gap.]

4 STEVE SCHNEIDER: David's been -- he -- we
5 found some of that stuff in our kitchen. That's what
6 he's been using.

7 JOHN COX: Okay. It's good.

8 STEVE SCHNEIDER: It's -- when we eat -- last
9 night I was in there and he pulled this bottle out and
10 he started laughing. He says well, here's to our good
11 friend John Cox.

12 JOHN COX: Well, I --

13 STEVE SCHNEIDER: Seriously. It said
14 Louisiana Hot Sauce on it.

15 JOHN COX: Don't take too much of that now.
16 It'll keep you regular.

17 STEVE SCHNEIDER: You wait. I'm sure it
18 would. He said it wasn't quite as bad, though, as the
19 tabasco sauce --

20 JOHN COX: No. No.

21 STEVE SCHNEIDER: -- he was using.

22 JOHN COX: No. It's not.

23 STEVE SCHNEIDER: Yeah.

24 JOHN COX: It's not. Use it in moderation.

25 STEVE SCHNEIDER: Well, I'm sure. I'm sure.

JOHN COX: Well, you ought to -- they used to

1 | put some of that in those MREs.

2 | STEVE SCHNEIDER: They did?

3 | JOHN COX: Little tiny bottles.

4 | STEVE SCHNEIDER: I think that's what he was
5 | doing. Yeah, that's what he was, in fact, using,
6 | because I myself never touch the stuff. But --

7 | JOHN COX: (Laughter.)

8 | STEVE SCHNEIDER: -- he was taking those
9 | little bitty bottles. That's where he was getting it
10 | from.

11 | JOHN COX: Well, how you been?

12 | STEVE SCHNEIDER: Not too bad.

13 | JOHN COX: How are things going with --

14 | STEVE SCHNEIDER: How is this other guy doing
15 | now, this Louis?

16 | JOHN COX: Well --

17 | STEVE SCHNEIDER: (Indiscernible) --

18 | JOHN COX: -- I left him just awhile ago.

19 | STEVE SCHNEIDER: You what?

20 | JOHN COX: I left him just a little while
21 | ago.

22 | STEVE SCHNEIDER: No kidding?

23 | JOHN COX: Yeah.

24 | STEVE SCHNEIDER: Is he kind of getting it
25 | together or not?

 JOHN COX: (Laughter.)

1 STEVE SCHNEIDER: I mean -- I'm used to,

2 John --

3 JOHN COX: Well, he sounded --

4 STEVE SCHNEIDER: He, he was a little more
5 stable than was Jesse, but --

6 JOHN COX: Well, it wouldn't take a whole lot
7 to do that though, would it?

8 STEVE SCHNEIDER: Well, you know, you've got
9 to try to help --

10 JOHN COX: But --

11 STEVE SCHNEIDER: -- poor human beings.

12 JOHN COX: -- I talked to both of them when
13 they went in, if you remember --

14 STEVE SCHNEIDER: Yeah.

15 JOHN COX: And Louis just seems to be, I
16 guess, sincere about his feelings, about religion and
17 everything. He's --

18 STEVE SCHNEIDER: Oh, yeah. That he is.
19 He's --

20 JOHN COX: He's just a -- I wouldn't -- I
21 don't know if you'd call him a zealot or whatever, you
22 know. He's just --

23 STEVE SCHNEIDER: No, no. He's one of these
24 Pentecostal --

25 JOHN COX: Yeah. Yeah.

STEVE SCHNEIDER: -- evangelical types that

1 are so into --

2 JOHN COX: Yeah.

3 STEVE SCHNEIDER: -- feelings and praise God,
4 Hallelujah and all that. When he came here, that's
5 more or less --

6 JOHN COX: Yeah.

7 STEVE SCHNEIDER: -- the way he was and --

8 JOHN COX: He probably had you on your toes,
9 huh?

10 STEVE SCHNEIDER: Well, he -- we, we kept
11 them like -- you know, right to the end we kept them in
12 a certain area and I think he probably -- today --
13 well, about two days ago he mentioned he might want to
14 leave.

15 JOHN COX: Really.

16 STEVE SCHNEIDER: I says well, I says that's
17 all right --

18 JOHN COX: Felt a little cloistered in there,
19 did he?

20 STEVE SCHNEIDER: I think he did.

21 JOHN COX: Yeah. Yeah.

22 STEVE SCHNEIDER: I think he did.

23 JOHN COX: Well, he was, he was pleasant
24 enough to talk to. I mean, he is decent enough --

25 STEVE SCHNEIDER: He calmed down a lot after
being here for awhile. After about a week or so he

1 realized he really didn't know much.

2 JOHN COX: Yeah.

3 STEVE SCHNEIDER: I mean, in comparison. I
4 mean, if -- I mean, you know, when it comes down to
5 whether one believes or not, I mean, if you're into the
6 book, well, then I really don't believe there's a match
7 to us in the world. But if you're not into that sort
8 of thing, well, you know, it's something different.

9 JOHN COX: Yeah. Yeah. So, you've been
10 doing all right?

11 STEVE SCHNEIDER: Oh, yeah. I, I have.

12 JOHN COX: You've been getting some good --

13 STEVE SCHNEIDER: I've had --

14 JOHN COX: -- advice from your lawyers?

15 STEVE SCHNEIDER: Well, I haven't really --
16 you know, I, I talked to that Jack --

17 JOHN COX: Yeah.

18 STEVE SCHNEIDER: -- my attorney, some time
19 ago.

20 JOHN COX: Yeah.

21 STEVE SCHNEIDER: It was DeGuerin that
22 actually communicated with David here.

23 JOHN COX: Yeah.

24 STEVE SCHNEIDER: But, for me, I think it's
25 been -- tomorrow it'll be two weeks.

JOHN COX: Since you've talked to him?

1 STEVE SCHNEIDER: Yeah. No, I think he -- I
2 can't remember. Did he get on the phone once -- no, he
3 did-- I don't think he did.

4 JOHN COX: Yeah.

5 STEVE SCHNEIDER: He -- there was a
6 speakerphone or something I think --

7 JOHN COX: Uh-huh.

8 STEVE SCHNEIDER: -- you might have there. I
9 can't remember. But --

10 JOHN COX: Well, do you think that -- you
11 know, I, I don't want to pry into what you personally
12 discussed with him, but if you think it was --

13 STEVE SCHNEIDER: Well, a lot of it --

14 JOHN COX: -- some pretty good discussions
15 and --

16 STEVE SCHNEIDER: Yeah. A lot of the --

17 JOHN COX: -- David had some --

18 STEVE SCHNEIDER: -- details were --

19 JOHN COX: -- dialogue with --

20 STEVE SCHNEIDER: -- (indiscernible).

21 JOHN COX: -- with Dick DeGuerin?

22 STEVE SCHNEIDER: Yeah, we got a pretty good
23 picture of --

24 JOHN COX: Good.

25 STEVE SCHNEIDER: -- what needs to be done.
We basically worked out the majority of it.

1 JOHN COX: What's this I hear David's working
2 on a manuscript now?

3 STEVE SCHNEIDER: Well, yeah, about -- yeah,
4 I think it was Wednesday maybe or -- I can't -- man,
5 I'm losing track of time, as usual. I mean, when
6 you're in a building day after day --

7 JOHN COX: Yeah.

8 STEVE SCHNEIDER: But, yeah, he -- one
9 morning DeGuerin said he was going to call here. And I
10 told him that he would be calling about 10 or so. And
11 I went up and said hey, he's on the phone. And he said
12 I can't, I can't make it to the phone just yet. He
13 says talk to him for me till I get there. And I --

14 JOHN COX: Um-hum.

15 STEVE SCHNEIDER: And then he hands me a
16 piece of paper and --

17 JOHN COX: Um-hum.

18 STEVE SCHNEIDER: -- I says what's this for?
19 He says well, just read it to him. So, I brought it
20 downstairs. I started reading it. And I, I tell you,
21 I was real shocked, because in it --

22 JOHN COX: Um-hum.

23 STEVE SCHNEIDER: -- he said he was coming
24 out and he knows that he's not going to get any
25 substantive time with press, but he'll be a spectacle,
an oddity. You know, something of that nature --

1 JOHN COX: Um-hum.

2 STEVE SCHNEIDER: -- a bizarre thing.

3 (Unidentified voice in background not discernible.)

4 And he more or less said that no matter what he's
5 coming out and he has direction now that he's going to
6 write out these seals. (Unidentified voice in
7 background not discernible.) And even when I looked in
8 his room, he had papers scattered all over his bed.
9 And I thought, well, I -- and he definitely hadn't been
10 to bed that night. I had stayed up quite awhile with
11 him. Then I turned in. But he must have been doing a
12 lot of writing.

13 JOHN COX: What is this, his new project?

14 STEVE SCHNEIDER: I don't know. He -- I
15 guess so. I mean, I'd never --

16 JOHN COX: Kind of --

17 STEVE SCHNEIDER: You know, since I've met
18 him, I, I've seen things that he had written in the
19 past, like about seven, eight years ago. But I, I came
20 in about six, six-and-a-half years ago. And he showed
21 me some of his writings. But he said he wasn't a
22 writer. He was directed to do that back then. But in
23 all these years since then, he's not written anything.
24 So, I was kind of surprised when he hands me the paper
25 saying he's going to write this out.

JOHN COX: Well, are you the editor?

1 STEVE SCHNEIDER: Yeah, and I'm so -- so far,
2 I'm, I'm kind of anxious to -- you know, I'm -- really,
3 I'm, I'm wanting to see what this is about, write it
4 out, and get on. And he's, he's working on it all the
5 time, so I haven't really been bothering. I'm -- I
6 told him -- I stopped in last night a couple times and
7 I said just call me, let me know. I said, I'll be
8 right here, you know, and ready to work out any and all
9 of this thing. So.

10 JOHN COX: Yeah. Yeah. Well, I had heard
11 that they -- you know, people looking for typewriter
12 ribbons and, and different, you know, different --

13 STEVE SCHNEIDER: Yeah.

14 JOHN COX: -- things, and I said, oh, Lord,
15 what's he getting involved in now. You know?

16 STEVE SCHNEIDER: Well, he --

17 JOHN COX: What new project.

18 STEVE SCHNEIDER: -- he always told me he
19 never wanted to write anything like that out --

20 JOHN COX: Uh-huh.

21 STEVE SCHNEIDER: -- and he never -- I don't
22 believe he ever thought he would be. And -- but I
23 think what he was gauging that all from is the reaction
24 of you people, all you people, you know, that no one
25 wants to hear and read. And those that he does talk
to, you don't ever have enough time without

1 | interruption to lay out exactly what it is --

2 | JOHN COX: Yeah.

3 | STEVE SCHNEIDER: -- so that it can be
4 | judged.

5 | JOHN COX: Well, I think a lot of people on
6 | the outside probably figured well, here's another thing
7 | that's going to keep him cooking for another month or
8 | so.

9 | STEVE SCHNEIDER: Well, I don't know. You
10 | know, John, in honesty, you know, if the guy wanted to
11 | stay here, you know, let, let's -- you know, in
12 | reality, we, we don't see we need an excuse to be
13 | jacking you people around in the first place, or like
14 | we're -- like what's-his-name --

15 | JOHN COX: Yeah.

16 | STEVE SCHNEIDER: -- said in the press today,
17 | we're stalling.

18 | JOHN COX: Uh-huh.

19 | STEVE SCHNEIDER: It's really not that.
20 | Because if we knew -- if I know, I'd tell you it's
21 | going to be six year-- or six months, six years, and
22 | then you could do what you had to do, if you --

23 | JOHN COX: Yeah.

24 | STEVE SCHNEIDER: -- know what I'm saying.

25 | JOHN COX: Yeah.

 STEVE SCHNEIDER: I mean, don't get me wrong.

1 | I mean, I believe in what you're doing. I believe in
2 | the system.

3 | JOHN COX: Yeah.

4 | STEVE SCHNEIDER: I mean, of course, I have,
5 | I have seen, like I told some of the negotiators,
6 | different judges and how they -- what they had to eat
7 | for breakfast seemed to make a difference and -- but
8 | irregardless, I mean, I'm still living in this country.
9 | I think it's the --

10 | JOHN COX: Yeah.

11 | STEVE SCHNEIDER: -- best country in the
12 | world. But I was telling these guys, like Rick-2 a few
13 | days ago, I made it real plain to --

14 | JOHN COX: Yeah.

15 | STEVE SCHNEIDER: -- him where I was coming
16 | from and that I really feared this God I don't know. I
17 | don't know God. I never claimed to. But I see
18 | something in the book, and it's the strongest thing
19 | that's affected my life thus far.

20 | JOHN COX: Well, when I was talking to, to
21 | Louis today --

22 | STEVE SCHNEIDER: Yeah.

23 | JOHN COX: -- you know, I asked him was there
24 | any time-frame in his mind. And, and he said no, not
25 | really, other than the second Passover. And I said
 | well, what does that mean? And I didn't mean what does

1 | it mean religiously --

2 | STEVE SCHNEIDER: Yeah, I know.

3 | JOHN COX: -- what does it mean time-
4 | framework.

5 | STEVE SCHNEIDER: Right.

6 | JOHN COX: And he said well, it runs from the
7 | 14th of April and the last day of Passover is the 21st
8 | of April So, sometime after that, possibly. And I
9 | said, well, you may not be on David's schedule either,
10 | Louis, because he's working on a manuscript.

11 | STEVE SCHNEIDER: Um-hum.

12 | JOHN COX: So, it, it may not be practical
13 | for it to fit in on a timely basis with the, the last
14 | day of Passover.

15 | STEVE SCHNEIDER: Right.

16 | JOHN COX: You just don't know.

17 | STEVE SCHNEIDER: You know, this is truly
18 | unusual, you know, I mean the way this whole thing is,
19 | the waiting and all the rest. And in -- as in the
20 | past --

21 | JOHN COX: You don't have to tell me that.

22 | STEVE SCHNEIDER: Oh, no. I know. Well, no,
23 | it -- even for me, because in the past, though, it's
24 | been like that. I've been with him already where he
25 | was directed to go somewhere once, and I'm with him.
All of a sudden, we're heading down the road, he makes

1 a U-turn and we're heading back.

2 JOHN COX: Yeah.

3 STEVE SCHNEIDER: I says, well, what's going
4 on? And it's the first -- by the way, it was the first
5 day I ever met him. I said what's going on? He said I
6 was told to turn around and go back. Well, he goes
7 back and there was someone waiting for him at a --

8 JOHN COX: Who is this now?

9 STEVE SCHNEIDER: David.

10 JOHN COX: Oh.

11 STEVE SCHNEIDER: Yeah, when I first met him.
12 And he --

13 JOHN COX: Oh.

14 STEVE SCHNEIDER: -- he said that God
15 directed him that he was to go on this journey. So --

16 JOHN COX: Yeah.

17 STEVE SCHNEIDER: -- he jumps in his car,
18 heads out, and then on the way he's told to turn around
19 and come back. And I says, well, what in the heck is
20 this all about? And that's when he said he was
21 instructed that someone had come, and sure enough they
22 did. And, I mean, I've seen it happen a number of
23 times that -- in, in the beginning, to me it was real
24 weird, of course. (Unidentified voice in background
25 not discernible.) But I just observed and -- the thing
I had -- the only thing that ever drew me to sitting

1 | down with the guy is his ability to open up the Bible.

2 | It was the only --

3 | JOHN COX: Yeah.

4 | STEVE SCHNEIDER: -- reason.

5 | JOHN COX: Hey, somebody just handed me a
6 | note.

7 | STEVE SCHNEIDER: Yeah?

8 | JOHN COX: And they said they, they need it.
9 | No, I don't want to tell them it's you. It's Dwayne.
10 | He's --

11 | STEVE SCHNEIDER: Oh, yeah.

12 | JOHN COX: You know, he's just trying to get
13 | in the act here. I'm just trying to humor him a little
14 | bit. He wants to know, because some of the stores are
15 | closing, the exact name of the ribbon cassette for the
16 | Casio."

17 | STEVE SCHNEIDER: Oh, wow. I mean, I picked
18 | it -- there was -- the one that was in the typewriter,
19 | I pulled out, looked at it, and there's really nothing
20 | on it other than what I gave to him. It's very small.
21 | Just a minute. Let's see if I can't do something about
22 | it. Just a minute.

23 | STEVE TO JUDY: Judy? Do you know the exact
24 | name or type that the ribbon that's in that --

25 | JOHN COX: I'm not going to tell him that.

 STEVE TO JUDY: -- Casio?

1 UNIDENTIFIED AGENT: You can tell him that.
2 JOHN COX: It'll make you look like a fool.
3 STEVE TO JUDY: There must be something more
4 to go by.
5 JOHN COX: (Indiscernible) --
6 STEVE TO JUDY: They're having a hard time
7 locating one.
8 JUDY TO STEVE: All right.
9 STEVE TO JUDY: Try to pull it out and see if
10 you can find something off of it.
11 (Unidentified voice in background not
12 discernible.)
13 STEVE TO JUDY: Yes. See if you can get
14 something off of it, okay? Thanks.
15 JUDY TO STEVE: (Indiscernible).
16 STEVE SCHNEIDER: Oh, brother. They're
17 looking for it.
18 JOHN COX: We just lost the note --
19 STEVE SCHNEIDER: I see. Okay.
20 JOHN COX: -- that came out earlier.
21 STEVE SCHNEIDER: Okay.
22 JOHN COX: To err is human. Remember that.
23 STEVE SCHNEIDER: Oh, most definitely. I,
24 I've experienced that February the 28th.
25 JOHN COX: We all did.
STEVE SCHNEIDER: Well, yeah. I mean, I --

1 JOHN COX: We all did. Don't be, don't be
2 mean now.

3 STEVE SCHNEIDER: I'm not being mean.

4 JOHN COX: Huh?

5 STEVE SCHNEIDER: I'm not being mean. I was
6 just thinking man, if there was an error, that was that
7 day.

8 JOHN COX: But if anybody can tell you what
9 was written on that thing --

10 STEVE SCHNEIDER: Yeah. They're looking for
11 it right now.

12 JOHN COX: -- it'll help.

13 STEVE SCHNEIDER: Okay. Well, we'll get
14 something -- I was going to find out --

15 JOHN COX: What?

16 STEVE SCHNEIDER: I was calling to find out
17 also what happened to the 6:00 call?

18 JOHN COX: To the what?

19 STEVE SCHNEIDER: Well, they asked me if I
20 wouldn't call in in the morning and that you people
21 would be calling at 6 every day to make sure the lines
22 are working and --

23 JOHN COX: Oh, we were supposed to call at
24 6:00 tonight?

25 STEVE SCHNEIDER: I believe one of the other
Johns or Henry -- I think it was Henry. I think it was

1 | Henry --

2 | JOHN COX: Oh.

3 | STEVE SCHNEIDER: -- that was telling me,

4 | Steve, we'd like to see some consistency and --

5 | JOHN COX: Oh, I thought somebody was

6 | supposed to call from in there to call --

7 | STEVE SCHNEIDER: No --

8 | JOHN COX: -- out at 6:00.

9 | STEVE SCHNEIDER: He actually changed it

10 | where he said --

11 | JOHN COX: Okay.

12 | STEVE SCHNEIDER: -- you call in and we'll

13 | call back at 6. I says okay, no problem.

14 | JOHN COX: Oh. Okay.

15 | STEVE SCHNEIDER: And he says we'll --

16 | JOHN COX: Well, I'm glad to hear it working,

17 | that; -- then, huh?

18 | STEVE SCHNEIDER: Well, anyway, a couple days

19 | have gone by since he said he would be doing that --

20 | JOHN COX: Oh, really?

21 | STEVE SCHNEIDER: -- and -- yeah.

22 | JOHN COX: Well --

23 | STEVE SCHNEIDER: Ha --

24 | JOHN COX: What time did the sun set today?

25 | STEVE SCHNEIDER: What really is funny, the

communication is.

1 JOHN COX: Wasn't today the sabbath?

2 STEVE SCHNEIDER: Yes, it was.

3 JOHN COX: Well, that's a good reason for not
4 calling at 6:00 --

5 STEVE SCHNEIDER: Well, yeah, that's okay.

6 JOHN COX: -- then, isn't it?

7 STEVE SCHNEIDER: Although, I mean, it --

8 JOHN COX: How about that?

9 STEVE SCHNEIDER: -- doesn't hurt to make
10 sure the lines are working.

11 JOHN COX: Yeah. Yeah.

12 STEVE SCHNEIDER: I -- not only that. It,
13 it's a pleasure to talk with you, John.

14 JOHN COX: Hey. You know, it's wonderful
15 being back in Waco too, right?

16 STEVE SCHNEIDER: Ha. I really do feel for
17 you, I do.

18 JOHN COX: You got somebody checking on that
19 ribbon?

20 STEVE SCHNEIDER: Yeah, right now.

21 JOHN COX: Okay.

22 STEVE SCHNEIDER: Here it comes, in fact,
23 right this minute.

24 JUDY TO STEVE: (Indiscernible), Steve.

25 STEVE TO JUDY: I know, but I couldn't see
anything.

1 JUDY TO STEVE: -- that's the model.
2 STEVE TO JUDY: I know it, but --
3 JUDY TO STEVE: If they --
4 STEVE SCHNEIDER: Here's the old pack that it
5 came in. It's blue with cellophane -- let me see.
6 STEVE TO JUDY: Do you have a light there?
7 JUDY TO STEVE: (Indiscernible).
8 STEVE SCHNEIDER: Here's what it says on the
9 back here.
10 STEVE TO JUDY: Yeah. That's what I'm trying
11 to do.
12 JUDY TO STEVE: I already did that.
13 STEVE TO JUDY: Oh.
14 JUDY TO STEVE: (Indiscernible) look at the
15 -- I got the manual out. (Indiscernible).
16 STEVE SCHNEIDER: What on earth? Well, it
17 doesn't help, I know, but it's made in Japan.
18 JUDY TO STEVE: (Indiscernible).
19 STEVE SCHNEIDER: It is a Casio tape. It's
20 very small.
21 JUDY TO STEVE: No, I got it right here.
22 STEVE TO JUDY: Oh, you do have it there?
23 Okay.
24 JUDY TO STEVE: They may have to -- it looks
25 like you've got to order it.
STEVE TO JUDY: No.

1 JUDY TO STEVE: Casiowriter accessory
2 (indiscernible).
3 (Unidentified voice in background not
4 discernible.)
5 JUDY TO STEVE: Here's a IR dash --
6 STEVE TO JUDY: Wait, wait, wait.
7 JOHN COX: Okay. Just --
8 STEVE SCHNEIDER: Okay. Wait, wait. I'll --
9 JOHN COX: Tell her to read it to me.
10 STEVE SCHNEIDER: Okay. Here goes. Ribbon's
11 right --
12 JUDY TO STEVE: (Indiscernible).
13 STEVE SCHNEIDER: Okay. Okay. Yeah, the
14 model for ribbons is IR --
15 JOHN COX: Okay.
16 STEVE SCHNEIDER: -- dash 20C.
17 JOHN COX: Okay.
18 STEVE SCHNEIDER: And --
19 JOHN COX: Anything written on it?
20 STEVE SCHNEIDER: No. So far, that's all I
21 see.
22 JOHN COX: Is it called a Casio ribbon --
23 STEVE SCHNEIDER: Yeah, it --
24 JOHN COX: -- cassette?
25 STEVE SCHNEIDER: -- it actually says Ca--

[End of tape 238.]